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دليل المعلم ab initio ib الفرنسية

Ab Initio French is a comprehensive course designed specifically for high school students who have no prior knowledge of the French language. This course focuses on developing effective communication skills in French and increasing cultural awareness. Unlike the Language B option, which requires previous formal tuition, Ab Initio is tailored for beginners and provides a solid foundation in the language. The course covers five themes, each with four topics, totaling 20 topics in total. The objective of the Ab Initio French course is to enable students to communicate effectively in French and understand various texts. The assessment includes two written papers and an individual oral exam, which requires analyzing a visual stimulus and presenting ideas. IB Pros, a team of experienced IB tutors, offers support and guidance to boost confidence and improve grades in French Ab Initio. Their stress-free and enjoyable learning experiences help students understand, write, read, and speak French at a high level. For more information and support, contact IB Pros. Key Takeaways Ab Initio French is a course designed for high school students with no prior experience in French. The course aims to develop communication skills in French and cultural awareness. Ab Initio French is available at the SL level and focuses on productive, receptive, and interactive skills. The assessment for Ab Initio French includes two written papers and an individual oral exam. What is IB French Ab Initio? Ab Initio French is a course designed for high school students with no previous experience in French, aiming to develop their communication skills in the language and increase their cultural awareness. This course provides learning resources that are specifically tailored to beginners, allowing students to start from scratch in their French language journey. By focusing on productive, receptive, and interactive skills, students are able to effectively communicate and understand various texts in French. speaking communities, enhance intercultural understanding, and open doors to future academic and professional opportunities. Additionally, this course helps students develop valuable language learning strategies, such as effective study techniques and communication skills. Overall, learning Ab Initio French equips students with the necessary tools to confidently navigate the French language and culture. IB French Ab InitioCourse Overview The course provides a comprehensive introduction to the French language and culture for high school students with no prior knowledge or experience. It is designed to develop communication skills in French and foster cultural awareness. The course is specifically tailored for students who are starting from scratch in French and offers two options for learning: Language B and Ab Initio. While Language B and Ab Initio. While Language B requires prior formal tuition, Ab Initio is specifically designed for beginners. The course structure focuses on developing productive, receptive, and interactive skills. It covers five themes with four topics each, totaling 20 topics. The learning outcomes of the course are to effectively communicate in French and understand various texts. The assessment includes two written papers that assess writing, listening, and reading skills, as well as an individual oral exam that requires analyzing a visual stimulus and presenting ideas. Assessment Details Assessment details in the course include two written papers that evaluate writing, listening, and reading skills, as well as an individual oral exam that requires the analysis of a visual stimulus and the presentation of ideas. The assessment structure of the Ab Initio French course aims to assess students' proficiency in various language skills. Paper 1 focuses on writing skills and requires students to respond to prompts or questions in French. Paper 2 assesses listening and reading skills through a range of texts, such as dialogues, articles, or advertisements. The oral exam is an opportunity for students to demonstrate their ability to communicate effectively by analyzing a visual stimulus and presenting their ideas. To prepare for the oral exam, students can practice speaking French with a tutor or language partner, familiarize themselves with common vocabulary and phrases related to the themes and topics covered in the course, and develop their ability to express opinions and provide justifications. Welcome to our IB French Ab Initio page! Here you can access a copy of the course guide and learning journeys along with practice exam questions and links to a variety of quality revision/study sources designed to support your learning.Language Ab Initio Guide.pdfClick on the icons to find out more about how to use each of these learning strategiesLinguascope is an online platform designed to support language learning for students of various levels, from beginner to intermediate. It provides engaging, interactive resources for modern foreign languages (MFL). WordReference is a highly regarded online dictionary and translation tool, widely used by language learners, translators, and linguists. It provides detailed and accurate translations between multiple languages, along with explanations, examples, and forums where users can discuss specific language guestions. French, German Spanish, Italian and Latin Variety of topics, skills and resources for KS1-KS5 learners Educational videos, interactive activities, and revision guides. Coffee Break Languages is a popular podcast series designed to help listeners learn a new language in short, manageable lessons. Created by the team at Radio Lingua, the series is ideal for beginners and intermediate learning and practicing Modern Foreign Languages (MFL). It is widely used by students and teachers to support language-learning in various languages, including French, Spanish, German, Italian, and Latin.Duolingo is a popular language-learning fun, engaging, and accessible. It's available as a mobile app and website, and it caters to learners of all levels, from beginners to advanced. With a focus on vocabulary, grammar, listening, speaking, and reading, Duolingo is designed to help users build language skills in short, daily sessions. Lawless French is a comprehensive online resource for learners of French, offering free lessons, grammar guides, vocabulary lists, pronunciation tips, and cultural insights. Created by Laura K. Lawless, an experienced language teacher and writer, the site is designed to help learners of all levels improve their French skills through clear explanations, practical examples, and interactive practice. Le Point du FLE (FLE stands for Français Langue Étrangère, or "French as a Foreign Language") is a comprehensive online resource hub for learners and teachers of French. It provides free access to a wide range of materials, including interactive exercises, grammar explanations, vocabulary lists, and cultural resources. Maître Lucas is a French educational platform and YouTube channel aimed at helping young learners develop essential skills in a fun and engaging way. It is especially popular for teaching children basic concepts such as mathematics, reading, writing, and general knowledge in French.InThinking is an educational Baccalaureate (IB) programs. Education Perfect (EP) is an online learning platform that provides interactive resources and tools for students and teachers across a variety of subjects, including Modern Foreign Language Acquisition course offers approximately 80 languages, and French is among the most popular choices for students across the globe. If you, too, would like to learn it as a second language, you have two options - IB French Ab Initio and Language B. In this IB French Ab Initio guide, we will provide a comprehensive breakdown of the course. In particular, its curriculum, syllabus, and the examination format. To help you better understand what Ab Initio French is, we invited Dr. Eva, who is an IB language teacher as well as a French Language tutor at TutorsPlus. The Latin 'Ab Initio' stands for 'from the beginning'. Indeed, the course is intended for students who have no background in French and want to learn it from scratch. The two-year language acquisition program provides students with basic knowledge of the everyday use of French. At the same time, it gives insight into the culture of the lB Language Ab Initio course is to provide learners with the ability to communicate in the target language and to develop an awareness of cultural specifications linked to the target language." Ab Initio and Language B alike give students the skills to communicate in French. This includes listening, speaking, reading, and writing. In addition, the IB Diploma Programme emphasises the importance of cultural awareness, and both courses integrate cultural aspects into the curriculum. The goal is to foster a deeper understanding of French-speaking societies. The difference between the two options is that Language B requires several years of prior formal tuition whereas Ab Initio is for those who start with zero knowledge of the language. students can choose between French Language B and Ab Initio. It is possible when they don't exactly fit the criteria of either courses, etc.) but had no lessons in middle school, you might be eligible for Language B instead of Ab Initio. Your school should be able to consider your case individually based on the depth of knowledge and your best interests at heart. You should also keep in mind that Ab Initio is available only at SL, while you can learn Language B at either SL or HL. All Language Acquisition courses in the IB Programme help students develop skills in using and understanding the target language, and Ab Initio French is no exception. These essential skills can be broken into three categories: Speaking and Writing. This knowledge should help you in such situations as ordering food at a restaurant, describing your hobbies, or writing a simple email. Listening and Understanding (Receptive Skills). Listening comprehension is important in various contexts. For example, in listening to classmates, watching a French movie with subtitles, or understanding announcements at a train station. Interactive Skills. with others in French. This skill will come in handy when asking questions, giving directions, or having a simple conversation with a native speaker. On top of the ability to communicate, Ab Initio encourages appreciation of French-speaking cultures. Besides France, the Francophone world includes Belgium, Canada, and many other countries. Understanding these diverse cultures through their traditions, art, music, and history can open your mind to new perspectives and ways of life. French Ab Initio is also beneficial in the context of learning a foreign language. Not only does it contribute to intellectual development and the improvement of creative thinking, but also makes it easier to learn other languages in the future. Besides, being bilingual is a valuable skill for both college and careers. IB French Ab Initio lasts 2 years and 150 hours of teaching time. You will get to work with various authentic texts across the five prescribed themes and 20 topics. At the same time, you need to produce written and oral texts yourself reflecting the content of the curriculum and your personal interests. As we have already said, the course's curriculum offers a variety of situations spread across 5 themes. Each theme is additionally broken into 4 topics. In total, students learn 20 topics with the help of written, visual, audio, and audio-visual learning materials. According to the International Baccalaureate diploma programme subject brief, French Ab Initio themes and topics are: Identities. This theme helps students explore themselves who they are. The list of topics includes: Personal attributes; Personal relationships; Eating and drinking; Physical well-being. Experiences. experiences, and journeys. Specifically, they discuss those that affected their identity and personal transformation. This section delves into human creative thinking alongside technological advances and how they change our lives. The specific topics are: Transport; Entertainment; Media; Technology. Social organisation. This theme explores the ways people organise themselves in different environments (home, school, work, etc.), and the factors that affect them (such as cultural aspects, interests, place of living, etc.). Neighbourhood; Education; The workplace; Social issues. Sharing the planet. With this theme, students get to know the challenges, issues, and opportunities of the world we live in. The following topics elaborate on the theme: Climate; Physical geography; The environment; Global issues. Thanks to its diverse themes and learning materials, the French Ab Initio curriculum gives students a solid foundation in French communication. By the end of year two in the IBDP, they should be able to understand and express themselves in various everyday situations. At the end of the course, all students have to sit an exam. Specifically, it consists of two parts: External (i.e. it is graded by an IBDP examiner outside of your school) and Internal (your or another teacher from your school marks it). The first stage of your examination is a comprehensive external assessment that evaluates your reading, listening, and writing assignments (each out of the choice of three). Each text that you need to write should be 75-150 words long. Paper 1 brings a maximum of 30 marks, which is equal to 25% of the total grade. Paper 2 assesses receptive skills and has listening awards up to 25 marks and is based on three audio passages. At the same time, reading introduces three written texts with a number of following questions and brings a maximum of 40 marks. This part of the examination lasts 1 hour and 45 minutes and contributes 50% to the total mark. Overall, the external assessment is responsible for 75% of your final grade. Along with External assessment, French Ab Initio has an Individual oral exam. To assess your ability to speak French, you will receive visual stimuli (images) relevant to the syllabus themes. You must choose one stimulus and prepare a presentation that showcases your ability to analyse an image, use the right vocabulary and grammar structures to convey your ideas, and adapt to various situations. The oral exam accounts for 30 marks, which is 25% of the total grade. After you pick the stimulus, you will have 15 minutes to prepare your presentation. It should be in the form of an outline or bullet points of what you'll be talking about with the examiner. Don't try to write the entire presentation because you won't have enough time. Besides, reading is simply not allowed (only using your notes). The presentation itself lasts up to two minutes, which should be enough to describe the stimulus and talk about the relevant theme. The next part of the oral exam is a discussion. You need to go into more detail on your topic, describe your experiences, and show your appreciation of the culture. You should also expect follow-up questions from your examiner. Overall, the discussion takes 3-4 minutes. The final part of the French Ab Initio oral is a general discussion. It will go beyond the topic of your presentation but will still stay within the five themes of the syllabus. You will have 3-4 minutes to impress the examiner and establish a connection with what you've learned in your Ab Initio lessons and through your other cultural experiences. To many students, French Ab Initio can be a difficult subject. This is due to the density of the material and the requirement to acquire the basics in just two years. However, if you choose the right preparation strategy and allocate enough time to immerse yourself in French, you'll be able to meet all your study goals. If you need extra help, an IB French tutor can boost your confidence and provide support to improve your grades. The oral part of the exam is arguably the most nerve-wracking. Nevertheless, it is important to try and overcome nervousness and insecurity. Regular practice will help with this. Whether you're engaged with native speakers or your classmates, speaking practice provides invaluable experience to improve fluency. That's why you need to try and introduce French into your life as much as possible. The oral assessment involves describing a visual stimulus followed by a discussion. It goes without saving that your preparation should include practising with similar images while adhering to exam time constraints (such as time limits). It is also a good idea to record yourself and analyse how well you fared. If possible, you can show your records to a native speaker or a person with a good command of French for feedback. We recommend structuring image descriptions to enhance your performance. Begin by describing people and their relationships. Subsequently, describe the setting and weather conditions. Finally, provide your opinion on what they are doing, why, and connect it to your own experience. Remember to use varied vocabulary and sentence structures since they make the language more interesting. Since the cultural aspect is one of the pillars of the IB Diploma Programme, you have to incorporate cultural appreciation into your presentation and/or discussion. To do so, make sure to research French culture, including its customs and traditions. Last but not least, you should avoid over-reliance on notes. While preparing for IB French Ab Initio oral, try to be as natural as possible. It is also useful to make spontaneous speeches (without taking notes) sometimes to boost your adaptability. With good preparation, it is possible to get top marks in French Ab Initio exam. This will leave you in a confident position going into the final IB exam later on in the year. The written component of the French IB Ab Initio exam. This will leave you in a confident position going into the final IB exam later on in the year. vocabulary, and use of appropriate text types. It requires you to adapt your language style to different contexts. The most common text types you can meet in your exam include emails (both formal and informal), postcards, brochures, posters, invitations, diary entries, letters, articles, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet in your exam include emails (both formal and informal), postcards, brochures, posters, invitations, diary entries, letters, articles, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet in your exam include emails (both formal and informal), postcards, brochures, posters, invitations, diary entries, letters, articles, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet in your exam include emails (both formal and informal), postcards, brochures, posters, invitations, diary entries, letters, articles, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet in your exam include emails (both formal and informal), postcards, brochures, posters, invitations, diary entries, letters, articles, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet in your exam include emails (both formal and informal), postcards, brochures, posters, invitations, diary entries, letters, articles, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet in your exam include emails (both formal and informal), postcards, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet in your exam include emails (both formal and informal), postcards, blog posts, speeches, etc. You need to be ready to use conventions text types you can meet text type and language specific to each text type. To do so, practice writing different texts on a regular basis. Such practice at home, don't hesitate to use dictionaries, grammar guides, and online tools to sound more accurate and natural. Make sure to write down some ideas that may be useful on the exam day. Consistent practice will allow you to enter the exam room fully prepared. Without exposing yourself to the French language, it will be virtually impossible to nail the listening part of the exam. routine. This could include French news broadcasts, podcasts, songs, or even audiobooks for beginners. The more familiar you'll become with the language's rhythm and intonation. Don't get upset if you don't understand everything at first. Focus on grasping the main ideas and key details. Gradually, your vocabulary and listening comprehension will improve. But don't just passively listen. We recommend sticking to a more active approach involving summarising what you've heard, taking notes, or repeating information out loud. Not only will this help improve your understanding but also retention. It is also beneficial to practice with exam conditions in mind. Past papers can give you an idea of the types of tasks you might encounter in the exam (e.g., multiple-choice questions, gap-filling, true/false, etc.) as well as the topics which may come up. Before you start listening, give yourself time to carefully read the questions along with underlining keywords and important phrases - they will provide clues to the meaning of audio clips. As you practice, stick to the time limits and listen to the passages no more than twice, so you get used to the demands of the exam. Paper 1, and more precisely its Reading component, introduces a variety of text formats such as ads, emails, articles, blog posts, and many others. To answer the questions correctly, you need to understand not only the content of these texts but also their writing style. Your textbooks and accompanying practice papers provide valuable practice opportunities. But these are not the only resources you can rely on. Websites like News in Slow FrenchPod101 can provide engaging materials for your level. Again, past papers are valuable sources to learn more about the upcoming exam. Make a room in your schedule to practice with these to get to know the questions and text formats. As you read texts in French, make it your habit to focus on the keywords and scan for specific details. Such context clues will help you understand the meaning of the text even if you don't know some words. Although dictionaries and other resources are not allowed during your exam, you can (and should) use them as you revise. Look up unfamiliar words and grammar structures, take notes, and try to incorporate some of them into your speech. This way, there will be fewer things that may catch you off guard during your assessment. You try your best to master French but it is just not working? Do the upcoming French Ab Initio exams give you panic attacks? Don't stress out! We are here to offer a solution. We are Tutors Plus, a friendly and knowledgeable team of IB tutors with dozens of years of experience and hundreds of happy students. Your success is as important to us as it is to you. That's why we are committed to helping you understand, write, read, and speak French at the top of your game. Learning a foreign language at school can be extremely stressful. With us, you can forget about this stress and just enjoy the process to the fullest. Are you ready to knock it out of the park? Then don't hesitate to contact us at 022 731 8148 or . Learning French has never been easier with Tutors Plus. By Sara Lloyd Sara has been an education consultant for TutorsPlus for 15 years, and is an expert on international IB education. She is also a parent of two lively children. 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