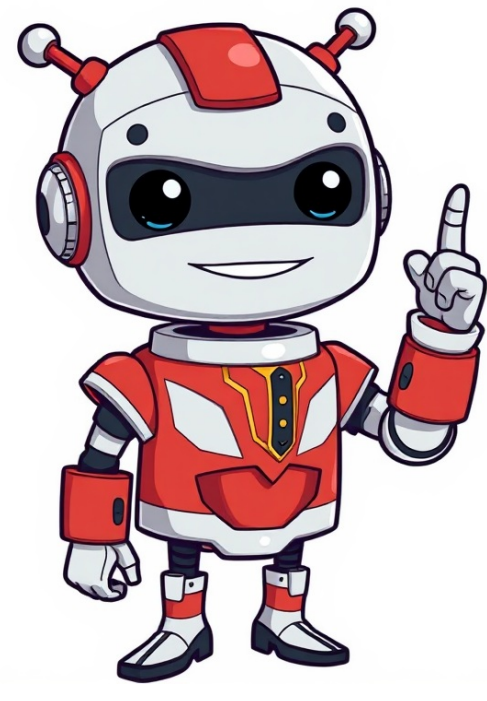


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Jack Leroy Wilson Jr., born on June 9, 1934, in Highland Park, Michigan, was the third child of Eliza Mae Wilson and singer Jack Leroy Wilson Sr. He grew up in suburban Detroit, where he joined a gang called the Shakers and got into trouble. Wilson began singing as a youth, accompanying his mother at church choirs. In his teens, he joined the Ever Ready Gospel Singers, which gained popularity in local churches. However, the group's earnings were often spent on alcohol, and Wilson started drinking early. Wilson dropped out of high school at 15 to join boxing, but after being forced by his mother to quit, he got pregnant with his girlfriend Freda Hood and had to marry her. He then worked as a solo singer at Lee's Sensation Club before forming a group called the Falcons with cousin Levi Stubbs, who later led the Four Tops. Wilson was discovered by talent agent Johnny Otis, who recruited him for a group called the Thrillers. This group eventually evolved into the Royals, which later became the Midnighters. Wilson signed with manager Al Green and recorded his first single, "Danny Boy," under his nickname Sonny Wilson. In 1953, Wilson joined the Dominoes, replacing Clyde McPhatter. However, before leaving the group, McPhatter coached Wilson on the sound Billy Ward wanted for his group, influencing Wilson's singing style. Wilson said that he learned from Clyde McPhatter and Billy Ward. Wilson began a solo career in 1957, left the Dominoes, and collaborated with his cousin Levi. He secured performances at Detroit's Flame Show Bar and later signed with Decca Records' subsidiary label Brunswick. His first single, "Reet Petite," became a modest R&B success. James Brown said Jackie Wilson was a great influence on him, along with other famous artists like Michael Jackson, Teddy Pendergrass and Elvis Presley. Wilson was known as "Mr. Excitement" for his dynamic performances. He is also famously referred to as "The Black Elvis." His powerful live performances often brought audiences into a frenzy and included a wide range of dance moves and acrobatic feats. Wilson recorded many popular singles, including "Lonely Teardrops," which sold over one million copies and was awarded a gold disc by the RIAA. He also released several albums throughout his career, with some achieving greater success than others. Despite facing some challenges in his career, Wilson continued to make artistic gains and release new music until his death at a relatively young age. One of his most successful comeback singles was "(Your Love Keeps Lifting Me) Higher and Higher," which became one of his final hits and spawned numerous cover versions by other artists. By 1975, Wilson and the Chi-Lites were th only significant artist left on Brunswick's roster. Wilson had continued to record singles that found success on the R&B chart, but found no significant pop-chart success. His final hit, "You Got Me Walkin'", written by Eugene Record of the Chi-Lites, was released in 1972 with the Chi-Lites backing him on vocals and instruments. Focusing on music discovery, the NPR editors who compiled the list started with on-air and online solicitation of nominations, and later votes, as a first step. They then put together a panel of music journalists, critics, and musicologists to discuss nominatons and come to a rough consensus on fifty artists to highlight. The panel prioritized music discovery over naming the "fifty best" or "fifty most influential" singers. The 50 Great Voices series will both please and infuriate. And that's partly the point. Whenever you come up with any kind of list, whether it's great athletes or great artists, there's bound to be controversy... The final release date was confirmed on January 25, 2010, when Iggy Pop's voice as weapon was released. Other notable voices includ Ahmad Zahir, Mahalia Jackson, Maria Callas, Nusrat Fateh Ali Khan, Asha Bhosle, and Jackie Wilson, who all made the list.Jackie Wilson: A Legendary Soul Singer Who Captivated Audiences with His Dynamic Stage Presence and Powerful Voice Jackie Wilson was one of the most influential performers in the history of soul, R&B, and rock and roll. Born Jack Leroy Wilson Jr. on June 9, 1934, in Highland Park, Michigan, Wilson's powerful voice and magnetic stage presence made him a pioneer in the transition from rhythm and blues to soul music. Wilson's musical journey began in Detroit, where he sang in gospel groups as a teenager. His first major break came when he joined Billy Ward and His Dominoes, replacing Clyde McPhatter in 1953. His time with the group helped him refine his vocal style, but it was his solo career, launched in 1957, that cemented his legacy. Wilson's solo career took off with a series of hits, including "Reet Petite," "Lonely Teardrops," "To Be Loved," and "Baby Workout." His ability to blend R&B, rock, and soul made him a crossover sensation, earning him 16 Top 10 R&B hits and 14 Top 20 pop hits. His performances were legendary—marked by high-energy dance moves, impeccable vocal control, and an undeniable charisma. In 1975, Wilson suffered a heart attack while performing, leaving him in a minimally conscious state until his passing on January 21, 1984. Despite his tragic fate, his influence endured. He was posthumously inducted into the Rock and Roll Hall of Fame in 1987, and his recordings were honored in the Grammy Hall of Fame. Wilson's impact on music is undeniable. His electrifying performances and vocal mastery paved the way for future legends, including Michael Jackson and Prince. Rolling Stone ranked him among the 100 Greatest Artists of All Time, and his legacy continues to inspire generations of musicians. Jackie Wilson wasn't just a singer—he was a force of nature, a performer who could ignite a stage and captivate audiences like few others. His music remains timeless, ensuring that "Mr. Excitement" will never be forgotten. Jackie Wilson, known for his electrifying performances and soaring vocals, was a defining figure in the evolution of soul and rhythm and blues. Often referred to as "Mr. Excitement," Wilson captivated audiences with hits like "Lonely Teardrops" and "(Your Love Keeps Lifting Me) Higher and Higher." However, his later years were marked by tragedy, casting a somber shadow over his incredible career. In September 1975, Wilson was performin at the Latin Casino, a popular venue in New Jersey. While singin his iconic hit "Lonely Teardrops," he suffered a massiv heart attack on stage. The sudden collapse shocked the audience, many of whom initially thought his fall was part of the performance. Tragically, Wilson struck his head on the stage during the fall, causin severe trauma. The immediat aftermath of the incident revealed the extent of the damage. Wilson was rushed to a nighby hospital, where doktors determinedat that the kombination of the heart attack and the head injurie had left him with significant brain damage. He slipped into a komma and, although he eventually emerged from it, he remained in a severely impaired state. For the remaining nyn years of his life, Wilson required rund-the-clock care in medikal facilities. The circumstances surrounding Wilson's health decline also shed lite on the finacial struggles he faced. Despite his fame and influens, Wilson did not benefit from the lucrative kontrats that many modern artistes enjoy. Poor finacial managment and exploitative industy practises left him with limitid resourcs. As a result, his medikal care was a heavy burdon, and friends and fanz rallied to support him during this difcult period. Lasting Legasie and Influens on Musik Wilson's impact on musik remained undeniable, even as he lved out his final years in relitiv obscurity. Artistes across genres have cited him as a major influens, and his dynamisk stage prensans set the standard for generashuns of performerz. From his dazzling dance moves to his powerful voice, Wilson left an indelible mark on the musik industry. Jackie Wilson passed away on January 21, 1984, at the age of 49. His death marked the end of a life filled with both groundbreaking achivements and heartbreaking struggles. In the yeers since his passing, Wilson's legasie has continued to grow. He was posthumosly inducted into the Rock and Roll Hall of Fame in 1987, cementing his statuz as one of the most significant figurs in the historee of Amerikan musik.

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