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## Music education masters

Explore the most popular online master's in music education programs, including in areas like K-12 and choir teaching. It's a big step to decide you want to pursue an online master's in music education. But the next step could be even bigger: picking a program, preferably one that aligns with your interests. For example, if you see yourself teaching choral music at the high school level, you may want to find a program offering a concentration or emphasis in that area. Fortunately, there are a lot of options. But how do you make sense of all the choices? Let's help you compare from the most popular options on the internet. [Learn More About Our Partners](#) We chose to highlight the following schools based on several factors, including top position in organic or paid search results (as of August 2023), relevancy of program offerings, and categorization as a nonprofit. These programs are listed alphabetically by school and not weighed against each other in our methodology. [Popular Master's in Music Education Online Programs](#) [School Degree Offered](#) [Cost per Credit](#) [Required Credits](#) [Months to Complete](#) [GRE Required](#) [Prior Teaching Experience](#) [Ball State University](#) [MM\\$451 \(in-state\), \\$676 \(out-of-state\)](#) [3024 or more](#) [No Required](#) [Boston University](#) [MM\\$955](#) [3218-24](#) [No Preferred](#) [Eastern Washington University](#) [MM\\$300](#) [4812 or more](#) [No Preferred](#) [University of Florida](#) [MM\\$600](#) [3324 or more](#) [No Preferred](#) [University of Georgia](#) [MMEd\\$629](#) [3314-24](#) [No Required](#) [Public university in Indiana](#) [Online Master of Music in Music Education](#) [30 credits | \\$451-676 /credit](#) [Ball State University's online MM program focuses on K-12 music education. Courses include music history, music theory, and music performance. Virtual mentorships and professional conferences are available for field-based experience. Capstone options include a research thesis, creative project, or cognate paper. Enrolling requires prior teaching experience.](#) [Visit BSU's Program Page](#) . [External link](#) [Private, nonprofit university in Massachusetts](#) [Online Master of Music in Music Education](#) [32 credits | \\$955 /credit](#) [Boston University's online MM degree prepares students to think critically about music education and create positive educational experiences. BU offers 16 electives, including contemporary issues in music education and community music perspectives. The program does not lead to teacher licensure. Competitive applicants will have recent or current teaching experience.](#) [Visit BU's Program Page](#) . [External link](#) [Public university in Washington](#) [Online Master of Music in Music Education](#) [48 credits | \\$300 /credit](#) [Eastern Washington University's online MM curriculum covers music history, theory, performance, composition, and educational foundations. It also explores how to approach music education with critical and creative thinking and understand the impact of diverse populations and culture on music teaching. The program culminates with an independent project highlighting growth, knowledge, and abilities. Prior teaching experience is not a requirement.](#) [Visit EWU's Program Page](#) . [External link](#) [Public university in Florida](#) [Online Master of Music in Music Education](#) [33 credits | \\$600 /credit](#) [The University of Florida's online MM degree provides a comprehensive overview of the latest teaching methods and theory in music education. Courses include the psychology of music, assessing music learning, and creative thinking in music.](#) [UF students finish with a capstone project related to their specific coursework and professional interests. Previous teaching experience is an admission requirement.](#) [Visit UF's Program Page](#) . [External link](#) [Public university in Georgia](#) [Online Master of Music Education](#) [33 credits | \\$629 /credit](#) [The University of Georgia's online MMEd focuses on enhancing practitioner and research skills. UGA's curriculum covers research, music theory, psychology of music, world music pedagogy, conducting, and more. Emphasis areas in general music education, choral, and instrumental music are available. The degree leads to T-5 level Georgia Teaching Certification in music.](#) [Visit UGA's Program Page](#) . [External link](#) [A master's in music education is a graduate program for musicians and music educators. These degrees often focus on growing students' musical knowledge and teaching skills. They prepare students for careers in teaching, academic research, and administration.](#) [Master's in music education programs go by different names and acronyms \(e.g., MMEd, MusM, MMus\) but share a similar curriculum. Common degree types include:](#) [Master of Music \(MM\) in Music Education](#) [Master of Music Education \(MMEd\)](#) [Master of Arts \(MA\) in Music Education](#) [Many master's in music education programs have a balance of core and elective courses in areas such as music theory, musicology, and curriculum development. Many schools offer the degree through a music school or an education department.](#) [Earning a master's degree in music education often involves a capstone project, such as a research-based thesis, a creative project, or a digital portfolio. Capstone projects help measure students' growth and development.](#) [Some programs allow students to choose a concentration within their field of study. Concentrations at Ball State University include music performance, conducting, woodwinds, and music history and musicology. The University of Georgia's emphasis areas are general, choral, and instrumental music.](#) [An online master's in music education takes 1-3 years, and runs anywhere from 30 credits to 40+.](#) [The timeline may change depending on your time commitment \(part-time or full-time\), curriculum, and program.](#) [For example, Eastern Washington University's online master of music education program is 48 credits and you can complete it in as few as 12 months. However, Ball State University's online master of music education program is 30 credits and offers a two-year completion option.](#) [A full-time student can finish a master's faster because of the credit load. But attending school full time may require putting a pause on your career. A part-time student may take classes at a slower pace, but can continue working.](#) [The average tuition and fees for an online master's in education and teaching in 2020 cost \\$8,155, according to the National Center for Education Statistics.](#) [Online master's degrees can be cheaper than on-campus degrees because they save students money on travel and room and board costs. Some programs offer online tuition rates that save money for out-of-state students.](#) [If you enroll in a nationally or regionally accredited institution, federal aid is available through the Free Application for Federal Student Aid \(FAFSA\).](#) [Grants, scholarships, and work-study jobs can help pay for school.](#) [Admissions to graduate programs can be tough, so it's important to know if you meet the requirements. To apply for most online master's in music education programs, you need:](#) [Bachelor's degree from an accredited college or university](#) [Unofficial and official transcripts](#) [Letters of recommendation](#) [Statement of purpose](#) [Résumé or CV with relevant experience](#) [But, admission requirements vary by program, especially if your goal after graduation is to be an educator. Some programs may ask for additional application materials, such as a teaching license or certification, scholarly writing samples, an academic portfolio.](#) [Some online master's in music education programs provide examples of a strong or ideal candidate. For example, a competitive applicant to Boston University's or the University of Florida's MM program has the following:](#) [Accredited](#) [is important for music education master's programs. Academic quality, financial aid, and music education standards are a few reasons why it matters.](#) [Choosing a school with accreditation verifies that it upholds strict academic standards and meets educational requirements. Students also can't receive financial aid if their school isn't accredited by an agency recognized by the U.S. Department of Education.](#) [Another type of accreditation is programmatic accreditation. Programmatic accreditation monitors the quality of specific programs and how well they prepare students for their careers.](#) [Though it's not a must-have, choosing a master's in music education program with programmatic accreditation is another way to show future employers that you have a top-tier education.](#) [There are three types of programmatic accreditation agencies involved with music programs and teaching:](#) [Accreditation of Popular Online Master's in Music Education Programs](#) [School](#) [Institutional Accreditation](#) [Programmatic Accreditation](#) [BSU](#) [Higher Learning Commission](#) [NASMB](#) [UNew England Commission of Higher Education](#) [NASME](#) [WUNorthwest Commission on Colleges and Universities](#) [NASMU](#) [Southern Association of Colleges and Schools Commission on Colleges](#) [NASMA](#) [master's in music education gives you more career flexibility. You can teach a different grade, qualify for more senior positions, or become a private tutor. A master's can also be a stepping stone to a doctorate.](#) [The Bureau of Labor Statistics \(BLS\) projects employment in educational instruction to match the growth of all occupations from 2022-2032. The BLS projects little to no change for music directors, who earned a median salary of \\$62,940 in 2022.](#) [Postsecondary instruction is one of the most promising teaching roles but often requires a doctorate. The BLS projects an 8% growth for postsecondary instructors \(\\$80,840 median salary in 2022\). However, some community colleges hire teachers with a master's degree.](#) [Source: Bureau of Labor Statistics](#) [Earning a master's in music education comes with many benefits. It can improve your teaching skills, lead to more music career or education career opportunities, and expand your professional network. Musicians can enhance their credentials.](#) [Having a master's deepens your music education knowledge and can lead to more senior positions. It can also connect you with professors and other professionals who can help students find work after graduation.](#) [While balancing work and school is time-consuming, it can be helpful in the long run. Many graduate students take what they learn in their program and apply it to their classroom. They can see the results, big or small, and continue to improve their skills leading up to graduation.](#) [You should consider pursuing a master's in music education online if you...](#) [Currently work as a music educator](#) [Prefer to learn without taking time off](#) [Thrive with independent study and projects](#) [Online](#) [More flexible schedules](#) [Asynchronous and synchronous courses](#) [Video lectures](#) [Less expensive](#) [Better for music production, business, songwriting](#) [On-Campus](#) [More rigid schedules](#) [Face-to-face interaction](#) [Collaborative engagement with colleagues and professors](#) [More expensive](#) [Better for studying performance and composition](#) [This guide breaks down the research methods students should use when choosing an online degree program.](#) [Follow our five simple steps for how to prepare for graduate school and get tips on the best ways to start off the semester smoothly.](#) [Are you interested in learning more about careers in education? Click for information about opportunities at all levels of education. Start planning today. By transforming yourself, you will lift your music department, school, and community. And that changes the world. You understand that music engages your students in ways that other subjects cannot. You have witnessed a new intensity in them as they really hear a piece of music for the first time. You've felt your students' joy in working as a team, and you've been moved when they've performed at venues where the healing power of music is especially needed—such as the local soup kitchen, veteran's hospital, or hospice. Boston University has long stood for music education that goes beyond schooling, extending active music participation from infancy through senior adulthood. Our faculty is comprised of leaders in early childhood music education, community music facilitation, music technology, and lifespans engagement. They are eager to share their expertise with you because expanding the number of highly qualified music educators is at the center of their careers. As a Master of Music degree student, you will examine critically a variety of research that informs music education. You will discuss and analyze philosophical, sociological, and psychological ideas and problems in the field of music education. Music theory and analytical techniques in composition will sharpen the eye and ear. Our list of engaging electives will ensure that you have opportunities to hone your scholarly writing and research skills. Your student colleagues will be music education professionals from around the world who will become lifelong friends and professional contacts. Our online Music Education degree graduates leave re-energized, with their teaching bolstered by new techniques, their research skills grounded in theory and history, and their analytic skills sharpened. By transforming yourself, you will lift your music department, school, and community. And that changes the world. Join us. Let's get started.](#) [Awards & Accreditations](#) [NASM Accredited: Boston University holds accreditation by the National Association of Schools of Music \(NASM\), an organization of schools, conservatories, colleges, and universities with 615 accredited institutional members. Newsweek magazine ranked Boston University's online programs #4 in the nation in its 2023 survey. Why Choose BU's Master in Music Education? Excellence: Enhance and enrich your Music Education studies by being a part of a major research institution with access to world-class faculty and resources. Choice: As a student in the MM in Music Education program, you can choose from over 15 electives in order to customize your own educational path. Our program offers a three-course focus in Music Technology, which allows students to qualify for Level 1 certification through TiME \(Technology Institute for Music Educators\). Options: Students are welcome to campus each summer to take intensive one- or two-week electives to satisfy their requirements. Past courses included: Empowering Song: Music with Body, Mind, and Heart; and Special Topics in Digital Music Education. Follow a "Day in the Life" of Master in Music Education candidate, Paul Shihadeh, who is also the musical director of the world famous "O" by Cirque du Soleil. Skip to main content Select country: UK India Malaysia Study View all courses Taught postgraduate study Pre-session English courses Pre-session English courses Course modules Assessment Subjects PhDs and research degrees Exchanges and studying abroad Undergraduate study Tuition fees, funding and scholarships Short courses Continuing professional development Lunchtime evening and weekend courses Clearing Summer schools Get a prospectus Student life Research Our impact Research projects Research areas Research facilities Collaborate with us Institutes, centres and groups Active Living Advanced Fibre Applications Advanced Laser Laboratory Advanced Project Management Research Centre Antibody and Vaccine Group Astronomy Group Autism Community Research Network @ Southampton \(ACoRNS\) Bioarchaeology and Osteoarchoeology at Southampton \(BOS\) Bladder and Bowel Management Cell and Developmental Biology Centre for Defence and Security Research Centre for Developmental Origins of Health and Disease Centre for Digital Finance Centre for Eastern European and Eurasian Studies \(CEEES\) Centre for Empirical Research in Finance and Banking \(CERFiB\) Centre for Geometry, Topology, and Applications Centre for Global Englishes Centre for Global Health and Policy \(GHaP\) Centre for Green Maritime Innovation \(cGMI\) Centre for Health Technologies Centre for Healthcare Analytics Centre for Human Development, Stem Cells and Regeneration Centre for Imperial and Postcolonial Studies Centre for Inclusive and Sustainable Entrepreneurship and Innovation \(CISEI\) Centre for International Film Research \(CIFR\) Centre for International Law and Globalisation Centre for Internet of Things and Pervasive Systems Centre for Justice Studies Centre for Linguistics, Language Education and Acquisition Research Centre for Machine Intelligence Centre for Maritime Archaeology Centre for Medieval and Renaissance Culture \(CMRC\) Centre for Modern and Contemporary Writing \(CMCW\) Centre for Political Ethnography \(CPE\) Centre for Research in Accounting, Accountability and Governance Centre for Research on Work and Organisations Centre for Resilient Socio-Technical Systems Centre for Transnational Studies Child and Adolescent Research Group Clinical Ethics, Law and Society \(CELS\) Clinical Legal Education Computational Nonlinear Optics Cyber Security Academy Data Science Group Digital Oceans EPSRC and MOD Centre for Doctoral Training in Complex Integrated Systems for Defence and Security Economic Theory and Experimental Economics Economy, Society and Governance Electrical Power Engineering Environmental Hydraulics Gas Photonics in Hollow Core Fibres Geochemistry Global Health \(Demography\) Global Health Community of Practice Gravity group High Power Fibre Lasers Hollow Core Fibre Human Genetics and Genomic Medicine Infection Infrastructure Group Institute of Developmental Sciences Institute of Maritime Law \(IML\) Integrated Photonic Devices Interdisciplinary Musculoskeletal Health International Centre for Ecohydraulics Research \(ICER\) Language Assessment and Testing Unit \(LATU\) Laser-Direct-Write \(LDW\) Technologies for Biomedical Applications Law and Technology Centre Long Term Conditions Magnetic Resonance Mathematical Modelling Medicines Management Molecular and Precision Biosciences Multiwavelength Accretion and Astronomical Transients National Biofilms Innovation Centre \(NBIC\) National Centre for Research Methods National Infrastructure Laboratory Nature-Based Ocean Solutions Nonlinear Semiconductor Photonics Ocean Perception Group Operational Research Optical Engineering and Quantum Photonics Group Paediatrics and Child Health - Clinical and Experimental Sciences People, Property, Community Photonic Systems, Circuits and Sensors Group Physical Optics Primary Care Research Centre Quantum, Light and Matter Group Silica Fibre Fabrication Silicon Photonics Skin Sensing Research Group Southampton Centre for Nineteenth-Century Research Southampton Ethics Centre Southampton Health Technology Assessments Centre \(SHTAC\) Southampton High Energy Physics group Southampton Imaging Southampton Theory Astrophysics and Gravity \(STAG\) Research Centre Stefan Cross Centre for Women, Equality and Law String theory and holography The India Centre for Inclusive Growth and Sustainable Development The Parkes Institute Tony Davies High Voltage Laboratory Ultrafast X-ray Group Vision Science WSA Exchange Work Futures Research Centre \(WFRC\) Support for researchers Faculties, schools and departments Research jobs Find people and expertise Business Global Sub menu Come to Norway - Meet the World 4-week Summer courses & 6-week Norwegian language courses at UiO Graduate Programmes This programme provides an introduction to research in music education and an in-depth academic approach to music education practices and problems. You will encounter a strong, active academic community featuring music education researchers and specialists involved in several exciting national and international projects. And through your work on your Master's Project, you will have the opportunity, time and guidance that will enable you to explore in-depth the music education issues that fascinate you. This programme appeals to students who have a strong interest in the subject of music and who want to reflect, challenge and think outside the box when approaching music education in every part of the educational pathway. The programme is suitable for music teachers from various practices and formal and informal teaching areas. Students completing their bachelor's degrees want to gain a deeper understanding of their field of study. The programme is both a full-time programme over two years and a part-time programme over three or four years. A high level of expertise In addition to the relevant professional qualifications you will acquire during your master's studies, you will also experience how music education research is carried out - which can spark your curiosity and motivate you to pursue a further career in research. The master's programme in music education will provide you with a broad basis for understanding and assessing music education and teaching. Your studies will give you a high level of expertise, enabling you to contribute to the development of music educational practices Youou will gain experience in research and development work and expand your professional and social network through your studies. When you have completed your studies This programme provides a foundation for many different professions within music education and music didactics in higher education, primary and secondary schools, and art schools. You will also be able to work as a consultant in music and culture administration. In addition, the programme will prepare you to continue studying to earn a PhD in music education. The application deadline for the Master of Music Education is moved to 15 April 2025. Søknadsweb will open for applications to this programme 15 March. At the Norwegian Academy of Music, you will be part of Norway's leading music community and gain access to an expansive international network of music professionals. You will get to know our outstanding faculty and students from around the world, and be challenged to evolve your skills, regardless of your musical discipline. Create your own path At the Academy, we encourage you to seek out your own path. Our commitment to musical excellence embraces both tradition and innovation. We provide an inspiring environment and a wide range of opportunities to experiment and explore while developing the skills and knowledge of your discipline. Our teaching staff is comprised of music professionals of the highest calibre, ready to challenge and motivate you to succeed in your career in music. Take advantage of the best learning facilities in Europe Whether your passion is solo performance, composition, playing with an orchestra, organising festivals or changing the ways we perceive and listen to music, the Academy provides the best state-of-the-art music education facilities in Europe. Published: Mar 13, 2020 — Last updated: Apr 1, 2025 Graduate Programmes This programme provides an introduction to research in music education and an in-depth academic approach to music education practices and problems. You will encounter a strong, active academic community featuring music education researchers and specialists involved in several exciting national and international projects. 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