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edit descriptions of this character aliases Long John Silver edit descriptions of this character QI Presentation Discussion Health Communication Research Article Reply 4 Module 9: Discussion ANTH 130 MOAO Financial Analysis - Do calculations for company ratios and comparing them Put It All Together Discussion QI Presentation Discussion Health Communication Research Article Reply 4 Module 9: Discussion ANTH 130 MOAO Financial Analysis - Do calculations for company ratios and comparing them Put It All Together Discussion 05.19.2023 // By Tome TailorAhoy, me hearties! In this here blog post, we'll be diving deep into the swashbuckling tale of "Treasure Island" by Robert Louis Stevenson. Whether ye be a young whippersnapper seeking adventure, or an old salt wanting to relive a classic tale, hop aboard and sail along as we navigate through the story chapter by chapter. Be warned! of spoilers ahead. Part 1: The Old Sea-dog at the Admiral Benbow Chapter 1: The Old Sea Dog at the Admiral Benbow The story begins with young Jim Hawkins, the son of an innkeeper, narrating his experience with an old sailor named Billy Bones, who arrives at the Admiral Benbow Inn. Billy, seeking solitude, terrified the guests with his frequent bouts of rage, wild stories, and sea shanties. When a blind beggar named Pew arrives searching for Billy, tensions escalate, ultimately leading to the death of Jim's father. Chapter 2: Black Dog Appears and Disappears Following closely on the heels of Pew, a pirate called Black Dog arrives at the inn, igniting a vicious fight with Billy Bones that ends in Black Dog's retreat. Billy Bones collapses from a stroke, forcing Dr. Livesey to revive him. Before leaving, the doctor warns Billy to change his lifestyle or face death. Chapter 3: The Black Spot When Blind Pew returns with a gang of pirates, they deliver "the black spot" to Billy Bones, marking him for death. The pirates ransack the inn, but Jim, his mother, and their friends narrowly escape. Returning to retrieve the money rightfully owed to them, they discover the now-dead Billy Bones and his mysterious sea chest. Part 2: The Sea Cook Chapter 4: The Sea Chest Upon opening the sea chest, Jim discovers a map revealing the location of Captain Flint's legendary treasure. Dr. Livesey and Squire Trelawney are immediately brought on board, and the trio sets off to find a ship and crew for their treasure-seeking expedition. Chapter 5: The Last of the Blind Man The group hears that Blind Pew meets a grisly end, trampled by a hurdling carriage. Unsatisfied with his share of the loot, Pew perished while seeking the buried treasure. Chapter 6: The Captain's Papers Using the papers and map found in the sea chest, Squire Trelawney acquires a ship called the Hispaniola and its crew, including the eccentric yet charismatic Long John Silver, a one-legged cook. Jim retains fond memories of Long John Silver for his ability to tell captivating stories, though he was later identified as the main antagonist. Part 3: My Shore Adventure Chapter 7: I Go to Bristol Arriving in Bristol, Jim meets the crew of the Hispaniola, including Silver's accomplice Israel Hands, the ship's coxswain. Unbeknownst to our heroes, many of the crew are former pirates in league with Long John Silver. Chapter 8: At the Sign of the Spyglass Here, we receive our first impression of Long John Silver as Jim unwittingly reveals the purpose of their voyage to him, which later leads to disastrous consequences. Chapter 9: Powder and Arms Suspicious of the crew, Jim informs Squire Trelawney and Dr. Livesey of his concerns. They decide to place all weapons in the captain's cabin, ensuring the crew's loyalty through careful distribution of weapons and ammunition. Chapter 10: The Voyage The voyage begins with various navigational mishaps and crew members feeling the effects of the powerful liquor provided by Silver. Jim overhears a conversation between Silver and another sailor who insists on leaving the voyage but declines Silver's offer of joining the pirate mutiny, leaving Jim as the only one aware of the impending betrayal. Part 4: The Stockade Chapters 11-15: The Events at the Island Upon reaching the island, Jim sneaks ashore and hides in the forest, encountering fugitive Ben Gunn, an ex-pirate abandoned on the island for seeking the fortune on his own. They form an alliance. Meanwhile, the pirates mutiny and battle with the loyal crew members. They reach a stalemate and separate, with the pirates taking much of the island, while the others barricade themselves in a stockade. Part 5: My Sea Adventure Chapters 16-20: Adventures At Sea Jim steals a boat, sails around the island, and boards the Hispaniola, now under pirate control. After a struggle with Israel Hands, Jim manages to secure the ship. Part 6: Captain Silver Chapters 21-28: Final Confrontations Jim returns to the stockade, bearing bad news about the mutiny. They hatch a plan to outsmart the pirates, with Jim as their bargaining chip. Silver gives the pirates the treasure map, but their search is fruitless, as Ben Gunn has already secretly recovered the loot, hiding it in his cave. In a final confrontation, the pirates are defeated, and the treasure is secured. The surviving pirates, including Silver, are left behind on the island, while the others sail home as wealthy men. So, me hearties, come and set sail with Jim Hawkins and the crew of the Hispaniola for a thrilling adventure. Read, or listen to "Treasure Island" by Robert Louis Stevenson, and join the hunt for Captain Flint's buried treasure! Join the adventure here on Amazon! Recommended Articles: Chapter Summaries & Analyses At the start of Treasure Island, Jim Hawkins is living with his mother and father at their inn, the Admiral Benbow. Life is pretty ordinary – Jim's father is sick, which sucks, but other than that, there isn't much going on for him. Until, that is, a sunburned sailor singing, "Yo-ho-ho and a bottle of rum!" comes through the front door of the family establishment. This sailor calls himself a captain and demands a room. He proceeds to settle down at the Admiral Benbow Inn, drink a ton of whiskey, and tell terrifying stories about life on the high seas. One day, after an old shipmate named Black Dog manages to track down the captain, he gets so worked up that he has a stroke. The captain starts hallucinating and raving about his old life as a pirate. Apparently, the captain isn't a captain at all: his name is Billy Bones, and he was second in command to someone named Captain Flint. Jim doesn't have much time to care about the captain's crazy talk, though: his father dies that same night. The day after Jim's father's funeral, a blind man appears at the Inn looking for the captain. This man is Pew, and he orders that the captain meet his old shipmates at 10 o'clock that night. The blind man leaves, the captain jumps up, and then he falls over dead from a heart attack. After some shenanigans with Pew and a bunch of pirates who try to steal Billy Bones's sea chest, Jim comes away with a packet of papers from Billy Bones. He decides to bring the papers to Doctor Livesey, the local judge. Jim finds Doctor Livesey at the squire's house (a squire is a local lord). The squire is Mr. Trelawney. Doctor Livesey and Squire Trelawney both agree that Captain Flint is a famous pirate and that Jim's packet of papers must contain a treasure map to Flint's fortune. Squire Trelawney offers to put up the money for a sailing voyage to the island shown on the map, since who doesn't want to go hunting for treasure? So it's decided: Squire Trelawney is going to go to a coastal town in England right away to hire a ship and a crew, and then Doctor Livesey will come down to accompany him on their quest. Jim gets to go, too, as cabin boy. While Squire Trelawney is looking for a crew for their voyage, he finds a delightful man, an old cook with one leg named Long John Silver who willingly volunteers to help him choose his crew. Squire Trelawney is really impressed by Long John Silver's manner and intelligence, so he basically hands over the hiring duties to him. Squire Trelawney also finds a nice ship, the Hispaniola, and a captain, Captain Smollett. Squire Trelawney asks one of his servants, Mr. Blandy, to stay behind and send another ship after them in August if Mr. Blandy sees no signs of them before then. And they're off! Jim is having the time of his life, even though he has to work hard. But things take a bad turn one night when Jim climbs down into an apple barrel on deck to get the last piece of fruit and finds himself falling asleep in the dark space. He wakes up to overhear Long John Silver talking to a young sailor, Dick Johnson, trying to persuade Dick to join Long John Silver and his men. Long John Silver knows exactly where the Hispaniola is heading, because he used to be part of Captain Flint's crew as well! Jim realizes that the crew is just hiding its time until they reach the island, when the sailors plan to rise up against Captain Smollett, kill all the non-pirates, and steal Captain Flint's treasure. As soon as the coast is clear, Jim climbs out of the barrel and runs and tells Captain Smollett, Doctor Livesey, and Squire Trelawney what he has overheard. When the Hispaniola arrives at the island (check out this map to get a sense of what it looks like), the mood of the crew is clearly growing ugly. But they don't actively mutiny (remember, the crew doesn't have the map, and they also don't have Captain Smollett's sailing skills). Captain Smollett offers them all a round of drinks and sends two-thirds of the crew onto the island to stretch their legs. When the crew is ashore, he and Doctor Livesey ambush the remaining six sailors (including Israel Hands, one of the leaders of the sailors) and lock them below decks. Then they go ashore to find a better place to set up headquarters, a place with fresh water (which the ship doesn't have) that can still be defended. They find an abandoned fort and set up there after a brief fight with a group of surprised crewmen. Jim, meanwhile, has slipped ashore with the pirates and gone off exploring on his own. He is totally astonished to find a man on the island, Ben Gunn, who sailed with Captain Flint. Ben was marooned on the island three years earlier, so he's a little nutty, but he agrees to help Squire Trelawney and Doctor Livesey in exchange for a thousand British pounds, freedom, and some cheese. As Jim and Ben talk, they hear the sounds of a ship. Jim hurries through the forest to find that his friends have taken control of an old fort on the island. So he slips into the fort to tell them what he has discovered about Ben Gunn. After a battle with the pirates, Jim sees Doctor Livesey head into the forest to consult with Ben Gunn. Jim hatches his own plan: he's going to find the tiny boat Ben Gunn mentioned to see if it might be helpful to them. Jim knows that he wouldn't be allowed to do this if he asked, but he slips away from the fort anyway and goes off to explore. Jim finds the little boat and suddenly gets another great idea: he's going to set the Hispaniola adrift from its anchor so that the pirates can't control the ship. Jim rows out to the ship, cuts the line attaching it to its anchor, and watches it get caught in the forest. It's Doctor Livesey, Abraham Gray, and Ben Gunn. Knowing that the pirates were going to look for the treasure with the ship in tow, the three men decided to follow them through the forest to rescue Jim (and Long John Silver, since he helped save Jim's life). Three pirates survive the ambush (Dick Johnson, Tom Morgan, and a third) and run off into the forest, and that's pretty much it. All that is left is wrapping up. It was Ben Gunn who dug up the treasure and moved it to his cave, two months before the Hispaniola even arrived at the island. They all carry the treasure back to the beached Hispaniola, leave some supplies for the pirates they are planning to abandon on the island (check out "What's Up With the Ending?" for more on this morally gray choice), and sail away. The only men left on the Hispaniola are Doctor Livesey, Squire Trelawney, Jim Hawkins, Abraham Gray, Ben Gunn, and Long John Silver. Long John Silver slips away from the ship as soon as they dock at a nearby port to restock their crew and supplies. Ben Gunn gets his thousand pounds as a reward for his help and then spends it all and winds up a beggar again. Abraham Gray, the loyal sailor, saves his money and starts a good life. And everyone else gets plenty of treasure. The end! edit descriptions of this character Awards recognizing distinction in audiobooks and spoken word entertainment sponsored by the Audio Publishers Association (APA).website: Awards recognizing distinction in audiobooks and spoken word entertainment sponsored by the Audio Publishers Association (APA).website: ...more Nothing: John Cage and 4'33" by 4.20 avg rating – 192 ratings Audie Award for Young Listeners (2025) The Real Education of T.J. Crowley by 4.25 avg rating – 77 ratings Audie Award for Young Adult (2025) Lone Wolf (Orphan X, #9) by 4.34 avg rating – 11,602 ratings Audie Award for Thriller/Suspense (2025) You Like It Darker by 4.22 avg rating – 69,293 ratings Audie Award for Short Stories/Collections (2025) The Book of Doors by 4.04 avg rating – 69,707 ratings Audie Award for Science Fiction (2025) This Could Be Us (Skyland, #2) by 4.38 avg rating – 45,968 ratings Audie Award for Romance (2025) Hellboy and The BPRD: The Goddess of Manhattan [Dramatized Adaptation] by 3.82 avg rating – 45 ratings Audie Award for Original Work (2025) There's Always This Year: On Basketball and Ascension by 4.30 avg rating – 10,446 ratings Audie Award for Non-Fiction (2025) Bits and Pieces: My Mother, My Brother, and Me by 4.29 avg rating – 14,694 ratings Audie Award for Narration by the Author (2025) Listen for the Lie by 4.09 avg rating – 360,332 ratings Audie Award for Mystery (2025) 1984: An Audible Original adaptation by 4.24 avg rating – 5,788 ratings Audie Award for Audie Drama and Nominee for Audiobook of the Year (2025) When the Sea Came Alive: An Oral History of D-Day by 4.50 avg rating – 2,492 ratings Audie Award for Multi-Voiced Performance (2025) Bull Star (The Door of No Return, #2) by 4.42 avg rating – 626 ratings Audie Award for Middle Grade (2025) Bury Your Gays by 4.12 avg rating – 16,415 ratings Audie Award for Horror (2025) The Millicent Quibb School of Etiquette for Young Ladies of Mad Science (The Millicent Quibb School of Etiquette for Young Ladies of Mad Science #1) by 4.05 avg rating – 2,978 ratings Audie Award for Humor (2025) The Loves of Theodore Roosevelt: The Women Who Created a President by 4.13 avg rating – 627 ratings Audie Award for History/Biography (2025) Rednecks by 3.83 avg rating – 2,243 ratings Audie Award for Fiction (2025) Bookshops & Bonedust (Legends & Lattes, #0) by 4.14 avg rating – 92,981 ratings Audie Award for Fantasy and Nominee for Narration by the Author (2025) The American Queen: A Novel Based on the True Story of Appalachia's Kingdom of the Happy Land by 4.09 avg rating – 2,536 ratings Audie Award for Faith-Based Fiction or Non-Fiction (2025) Medea me cantó un corrido by 4.35 avg rating – 1,407 ratings Audie Award for Español - Spanish Language (2025) The Heartbreaker (Spade Hotel, #4) by 4.10 avg rating – 5,027 ratings Audie Award for Erotica (2025) Come Together: The Science (and Art!) of Creating Lasting Sexual Connections by 4.14 avg rating – 3,199 ratings Audie Award for Business/Personal Development (2025) Candy Darling: Dreamer, Icon, Superstar by 4.19 avg rating – 624 ratings Audie Award for Best Non-Fiction Narrator (2025) The Women by 4.61 avg rating – 1,227,193 ratings Audie Award for Best Fiction Narrator and Nominee for Fiction (2025) James by 4.48 avg rating – 313,143 ratings Audie Award for Literary Fiction & Classics and Nominee for Best Fiction Narrator (2025) My Name Is Barbra by 4.18 avg rating – 19,502 ratings Audie Award for Autobiography/Memoir and for Audiobook of the Year (2025) The Skull by 4.22 avg rating – 11,197 ratings Audie Award for Young Listeners (2024) This Terrible True Thing: A Visual Novel by 4.41 avg rating – 159 ratings Audie Award for Young Adult (2024) Wild and Precious: A Celebration of Mary Oliver by 4.52 avg rating – 1,660 ratings Audie Award for Short Stories/Collections (2024) Cassandra in Reverse by 3.57 avg rating – 51,751 ratings Audie Award for Science Fiction (2024) « previous 1 2 3 4 5 6 7 8 9 – 32 33 next » edit descriptions of this character Jump to ratings and reviews"For sheer storytelling delight and pure adventure, Treasure Island has never been surpassed. From the moment young Jim Hawkins first encounters the sinister Blind Pew at the Admiral Benbow Inn until the climactic battle for treasure on a tropic isle, the novel creates scenes and characters that have fired the imaginations of generations of readers. Written by a superb prose stylist, a master of both action and atmosphere, the story centers upon the conflict between good and evil - but in this case a particularly engaging form of evil. It is the villainy of that most ambiguous rogue Long John Silver that sets the tempo of this tale of treachery, greed, and daring. Designed to forever kindle a dream of high romance and distant horizons, Treasure Island is, in the words of G. K. Chesterton, "the realization of an ideal, that which is promised in its provocative and beckoning map: a vision not only of white skeletons but also green palm trees and sapphire seas." G. S. Fraser terms it "an utterly original book" and goes on to write: "There will always be a place for stories like 'Treasure Island' that can keep boys and old men happy." 31698 people are currently reading246542 people want to readRobert Louis Balfour Stevenson was a Scottish novelist, poet, and travel writer, and a leading representative of English literature. He was greatly admired by many authors, including Jorge Luis Borges, Ernest Hemingway, Rudyard Kipling and Vladimir Nabokov. Most modernist writers dismissed him, however, because he was popular and did not write within their narrow definition of literature. It is only recently that critics have begun to look beyond Stevenson's popularity and allow him a place in the Western canon.Displaying 1 - 30 of 18,313 reviewsApril 11, 2020Someone recently asked me what review I enjoyed writing the most, and, well, this is it: I have a massive problem with this book. It's one I'm a little embarrassed to admit. The problem is not with the writing or the characters that Stevenson has created; it's not even with the plot. The problem resides with Kermit the Frog. (Stay with me here!) I grew up watching the muppets. I became slightly obsessed with them. I kind of wanted to join them. So, whenever I read about Captain Smollett and Long John Silver all I can see is Kermit fighting Tim Curry! Therefore, I just can't take this book seriously. Well, at least not completely. The Muppet Treasure Island is such a great film; it's hilarious. This book was much more serious. The pirates in here aren't singing toys; they're hardened criminals that created the pirate stereotype. They're the sort of men you don't want on your ship because they'd likely cut your throat in your sleep. They might wake you up first if they're feeling kind. So, they wouldn't try and gain your trust by singing you a jolly song about piracy, like Tim and his muppet mates would. But, muppet based comparison aside, this is a good novel. I did quite enjoy it. It all begins when the young Jim Hawkins comes across a map for buried treasure, except he hasn't got any money to fund the voyage. He Gonzo and Rizzo goes alone and seeks the help of Fozzie Bear Squire Trelawney. As a member of the Victorian gentry, he takes the map for himself with the intention of filling his own coffers with the loot. He's not a very nice bear guy, and he's not overly intelligent either. In his frugality he accidentally hires a group of twisted muppets pirates that, unsurprisingly, mutiny against him. This all sounds terrible. I know. But, it's not all bad because the ship's captain is none other than Kermit the Frog Captain Smollett who is absolutely in love with Miss Piggy no one. Indeed, Smollett is in direct contrast to the money driven Fozzie Trelawney because he is everything he is not; he is brave and honourable; he is completely true to his word. He is competing, unknowingly, for the attention of Jim. The young boy is looking for a farther figure, and in Silver and Smollett he sees two potential role models, and two potential life choices. It all works out in the end though because this is a muppet movie adventure book after all. In all seriousness, it is an exciting book. But, for me, that's all it is. There are no hidden motives or dark secrets. Everything is straight forward, clean cut and simple. It is a nice easy read. Stevenson's masterpiece is most definitely 'The Strange Case of Doctor Jekyll and Mr Hyde'. That's where the real mystery is at. But, it doesn't have muppets... Facebook Twitter Insta Academia3-star-reads children-of-all-ages classicsJune 6, 2021My absolute favourite adventure story of them all. You have the Admiral Benbow, a little boy named Jim Hawkins, "Captain" Billy Bones, a cruffy old pirate, an incredible eerie pre-story (black spot), a treasure hunt, the ghost of Flint (Ben Gunn), the fight with Israel Hands and of course the one-legged villain Long John Silver. So many fine characters and an absolutely compelling plot. I've watched all the movies and series about Treasure Island as a kid and still like that classic at my age. What more can I say? Must read. This is one of the most famous adventure books you'll ever come across.April 12, 2024 THE Pirate Adventure by Excellence. 18th century, Bristol Channel. Jim Hawkins is the young son of the innkeeper of the Admiral Benbow Inn. One day an old suspiciously wary sailor makes his entrance and lodges for a time. After his untimely death due to a stroke, revising his belongings, Jim finds a map revealing what could be the possible location of a treasure hidden by the infamous pirate Captain Flint and his gang. With the help of Dr. Livesey, John Trelawney, Captain Smollett and cook Long John Silver, they arm the schooner Hispaniola with enough crew members and resources to make an expedition to the island in search of the treasure. This one is by all accounts the most famous pirate story ever written, spawning countless of adaptations and retellings in books, films, plays, and whatnot. It's been ages since I read it, and at the time for me this was just another classic book like any other. I remember enjoying it enough, the plot everything you can expect from a pirate story, the characters not great but very memorable, like the iconic one-legged eye-patched pirate with the parrot on the shoulder. So classic! The pacing somewhat slow but not enough to be bothersome. Decently easy to read, considering, although that may be because I read it in spanish. I wouldn't mind rereading it someday to admire it in its full splendor a second time around, savouring now everything with full knowledge of its literary importance, and in its original language. A true immortal classic like few others, 3.5 rounded up for legendary status. A must read, if only to know the original work that inspired so many others after. Recommendable.It's public domain. You can find it HERE. Still remaining, the movie (1950) and (1990)----- PERSONAL NOTE - (1882) [31 p] [Classics] [3.5] [Conditional Recommendable] [X never, ever marks the spot.]-----★★★★☆ Treasure Island (3.5)★★★★☆ Olalla ----- LA Aventura de Piratas por Excelencia. Siglo XVIII, Canal de Bristol. Jim Hawkins es el joven hijo del dueño de la Posada Almirante Benbow. Un día un viejo y sospechoso marinero hace su entrada y se hospeda por un tiempo. Luego de una infortunada muerte a causa de un derrame, revisando sus pertenencias, Jim encuentra un mapa revelando lo que podría ser la posible ubicación de un tesoro escondido por el infame pirata Capitán Flint y su banda. Con la ayuda del Dr. Livesey, John Trelawney, Capitán Smollett y el cocinero Long John Silver, arman la goleta Hispaniola con suficientes tripulantes y recursos para hacer una expedición a la isla en búsqueda del tesoro.Esta es a todas cuentas la más famosa historia de piratas jamás escrita, generando un sinnf de adaptaciones y recreaciones en libros, filmes, teatro y que no. Hace demasiado que leí esto, y en su tiempo para mí sólo fue otro libro clásico como cualquier otro. Recuerdo disfrutarlo lo suficiente, la trama todo lo que uno puede esperar de una historia de piratas, los personajes no geniales pero sí muy memorables, como el icónico pirata cojo con parche de ojo y loro en el hombro. ¡Tan clásico! El ritmo algo lento pero no lo suficiente para ser molesto. Decentemente fácil de leer, considerando, aunque tal vez eso se deba a que lo leí en español. No me molestaría releerlo algún día para admirarlo en todo su esplendor una segunda vez, saboreando ahora todo con pleno conocimiento de su importancia literaria, y en su lenguaje original.Un verdadero clásico inmortal como pocos otros. 3.5 redondeado para arriba por status legendario. Una lectura obligada, aunque sea sólo para conocer la obra original que inspiró a tantas otras después. Recommendable.És dominio público, lo pueden encontrar ACA.Queda pendiente: la película (1950) y (1990)----- NOTA PERSONAL - (1882) [31 p] [Clásicos] [3.5] [Recomendable Condicional] [X nunca, jamás marca el lugar.]-----February 15, 2025Treasure Island is a treasure for the young... If it is read in one's childhood, it is irresistible and with age its magic doesn't wear out for me but now it shines differently... Now, if I can't get away nowoh, and they tip me the black spot, mind you, it's my old sea-chest they're after; you get on a horse – you can, can't you? Well, then, you get on a horse, and go to – well, yes, I will! – to that eternal doctor swab, and tell him to pipe all hands – magistrates and sich – and he'll lay 'em aboard at the Admiral Benbow – all old Flint's crew, man and boy, all on 'em that's left. I was first mate, I was, old Flint's first mate, and I'm the on'y one as knows the place. He gave it me at Savannah, when he lay a-dying, like as if I was to now, you see. But you won't peach unless they get the black spot on me, or unless you see that Black Dog again or a seafaring man with one leg, Jim – him above all. It's awesome! The great adventure lies ahead... Goose bumps are guaranteed... Now I see a lot of irony in the tale and even a bit of mockery – a funny quirk with cheese belongs rather to a subtle ridicule than to the romantic treasure hunting... At the foot of a pretty big pine and involved in a green creeper, which had even partly lifted some of the smaller bones, a human skeleton lay, with a few shreds of clothing, on the ground. I believe a chill struck for a moment to every heart. "He was a seaman," said George Merry, who, bolder than the rest, had gone up close and was examining the rags of clothing. "Leastways, this is good sea-cloth.""Aye, aye," said Silver; "like enough; you wouldn't look to find a bishop here. I reckon. But what sort of a way is that for bones to lie? Taint' in natur". Indeed, on a second glance, it seemed impossible to fancy that the body was in a natural position. But for some disarray (the work, perhaps, of the birds that had fed upon him or of the slow-growing creeper that had gradually enveloped his remains) the man lay perfectly straight—his feet pointing in one direction, his hands, raised above his head like a diver's, pointing directly in the opposite. "I've taken a notion into my old numbskull," observed Silver. "Here's the compass; there's the tip-top y'int o' 'skeleton island, stickin' out like a tooth. Just take a bearing, will you, along the line of them bones."At different ages we believe in different treasures and they keep luring us. December 6, 20203 items worthy of note in Robert Louis Stevenson's classic treasure "Treasure Island":1) There are a ton of tropes! We understand that this is pretty much what Disney's Pirates of the Caribbean ripped off, making tons of money off of this adventurous classic, including but not limited to: rampant alcoholism; a code of honor; castaways (at sea or in land); shipwrecks (new and ancient); treason (group & individual) & double crosses; mutiny, hostages, captures and shocking escapes; strangers appearing from the mist & pirate flags; raresome slapstick comedy ("...[he] fell from his whole height face foremost to the floor." [16]) & good comedic timing (the parrot tells everybody The Secret, ruining plans); a compass made up entirely of human bones; & ghosts.2)Jim Hawkins is your typical YA protagonist prototype. He's the go-between of the two fighting groups, the one who bargains with the villain Long John Silver (mmm... breaded fish and shrimp...yummm) and propels the narrative forward. He's the center; a dreamer; while he loses his humility he attains a coming-of-age wisdom that peaks at the point where he brandishes a pistol for the first time.3)The plot resembles a Hollywood blockbuster. There is very little inaction, but when it occurs (such as the villain's cliched soliloquy or the factions grunting against their enemies) it does decelerate the pace of the story. Here is a very substantial urge to make everything explosive & loud. Thank you, Mr. Stevenson!January 15, 2023Treasures, tropical islands, and rum soaked trope creating overkillsAmazingly good, dense, and complex writing for its time! don't want to say that professional college course creative writing is what makes US and UK authors so outstanding, but well, which other countries produce so many amazing fictional works? Before, there were a few classic writers by authors that weren't just able to write good stories, but understood the most important ingredient of compelling art: Mixing character and plot!From the beginning, there are more and more unfolding open questions, mysteries, Chekhovs, and MacGuffins that are always fused with character motivation. This today totally normal thing was outstanding in the old days and is a reason why many classics are average, boring, or just simply bad. Take the terrible other island classics like Robinson Crusoe: Lord of the Flies both don't just suck at being mind blowing, but have stupid messages and ideologies integrated the authors want to get into the readers' brains. In contrast, Stephenson understood that there should be just a high and good entertainment level!He creates a complex crew of characters, always throws them in a small territory they can't escape from, ships, forts, a treasure hunt, and slowly escalates the whole thing. Because I'm a fan of epigenetics and the sociocultural evolution of fictional concepts, I could already search, find, and see the progress of a once spread trope idea in So many great works inspired by it!Be it horror, fantasy, or my favorite genre to rule them all, sci fi, they all developed new ideas about how to find the magic stone, the skull of the necromantic god emperor, or the alien artifact. And what leaves me stunned in even more awe is that, in the other time direction, a few thousand years ago the first ancient storytellers were inspired by the totally forgotten tales of primitive starving stone age artists. Who probably invented the idea of a hero's journey to find the fattest and most delicious mammoth.Tropes show how literature is conceptualized and created and which mixture of elements makes works and genres unique: 11, 2024Arr. Me matey!I've finally downed the children's classic, Treasure Island.Sadly, these pirates weren't nearly as sexy as I was expecting. Where were all the sweaty pirate abs I've come to expect from the plethora of trashy romance novels I've gobbled down over the years?Not here, that's for damn sure. And mainly because of the overabundance of bodice rippers on my bookshelf, I felt like I maybe needed to expand my maritime horizons, and it seemed that going with a classic sailor story wouldn't be a bad way to accomplish that goal.Unsurprisingly, this is a pretty boring book by today's standards. And if this was what they gave kids to read back in the day, I'm no longer shocked that people found long walks and/or journaling about said long walks a valid form of entertainment. When I'm done churning this butter, should I whittle for a bit before we have a family sing-a-long around the fire?Going to be totally honest, I don't understand the yearning for a simpler lifestyle, as this scenario sounds like my own personal version of Hell.Aright! Treasure Island by Robert Louis Stevenson and why you should read it.It's short!