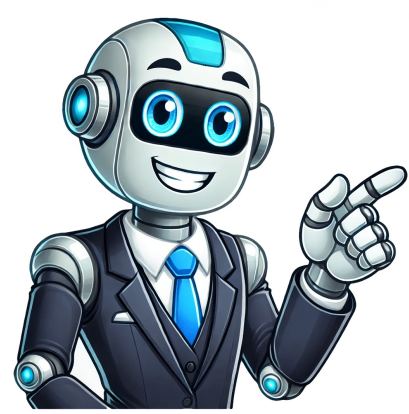


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...ing to Durham and Greensboro in North Carolina, and New Orleans. During the tour he lectured to students, writers, librarians, and anyone else listening about his racial ideology, an ideological position between the "muscular approach" of Malcolm X and the nonviolent program of Martin Luther King Jr. [140] Baldwin expressed the hope that the tour would lead to a new synthesis of the two ideologies. In fact, it did not. Time featured Baldwin on the cover of its May 17, 1963, issue. "There is not another writer," said Time, "who expresses with such poignancy and abrasiveness the dark realities of the racial ferment in North and South." [200]197-175 In a cable Baldwin sent to Attorney General Robert F. Kennedy during the Birmingham riot of 1963, Baldwin blamed the violence in Birmingham on the FBI, J. Edgar Hoover, Mississippi Senator James Eastland, and President Kennedy for failing to use "the great prestige of his office as the moral forum which it can be." Attorney General Kennedy invited Baldwin to meet with him over breakfast, and that meeting was followed up with a second, when Kennedy met with Baldwin and others Baldwin had invited to Kennedy's Manhattan apartment. This meeting is discussed in Howard Simon's 1999 play, *James Baldwin: A Soul on Fire*. The litigation included Kenneth B. Clark, a psychologist who had played a key role in the Brown v. Board of Education decision; actor Harry Belafonte, singer Lena Horne, writer Lorraine Hansberry, and activists from civil rights organizations.[197]:176–80 Although most of the attendees of this meeting left feeling "devastated," the meeting was an important one in voicing the concerns of the civil rights movement, and it provided exposure of the civil rights issue not just as a political issue but also as a moral issue.

[201] James Baldwin's FBI file contains 1,884 pages, collected from 1960 until the early 1970s[202] During that era of surveillance of American writers, the FBI accumulated 276 pages on Richard Wright, 110 pages on Truman Capote, and just nine pages on Henry Miller. Baldwin also made a prominent appearance at the March on Washington for Jobs and Freedom on August 28, 1963, with Belafonte and long-time friends Sidney Poitier and Marlon Brando.[203] Baldwin's sexuality clashed with his activism. The civil rights movement was hostile to homosexuals[204][205]. The only openly gay men in the movement were Baldwin and Bayard Rustin. Rustin and King were very close, as Rustin himself wrote, "I have known no other man whose friendship has been so intimate as that of Bayard Rustin." [206] Baldwin's sexual orientation was a topic of discussion among his friends, and he was often referred to as "Baldwin the Nigger" or "Baldwin the Faggot". [207] Baldwin's relationship with Rustin was complex, as Rustin was a devout Christian and a vocal opponent of homosexuality. Baldwin's sexual orientation was a source of tension between them, and they eventually broke apart. Baldwin's relationship with Rustin was a significant part of his life, and it shaped his writing and his activism. Baldwin's sexual orientation was a source of pride for him, and he was proud to be gay. He was open about his sexuality, and he was proud to be a Black gay man. He was a pioneer in his field, and he paved the way for other Black gay men. He was a role model for many young people, and he inspired them to live their lives authentically. He was a true hero, and he will always be remembered for his contributions to the world.

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