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Basma boussil avant

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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Dans le monde effervescent de la musique, il est rare de voir des artistes se réinventer avec autant de grâce et de détermination que Basma Boussil. L'annonce de la sortie de sa première chanson solo, « Les Débuts – البدايات », coïncidant avec son anniversaire le 10 mai, marque non seulement un nouveau chapitre dans sa carrière musicale mais aussi dans sa vie personnelle. Basma, connue pour sa voix mélodieuse et sa présence scénique captivante, a longtemps été une figure appréciée dans l'industrie du divertissement. Son parcours n'a pas été sans embûches, notamment sa séparation très médiatisée d'avec l'artiste Tamer Hosny. Cependant, loin de se laisser abattre par les défis de la vie, Basma a choisi de transformer ses épreuves en triomphes. La sortie de « Les Débuts – البدايات » est un symbole puissant de cette transformation. La chanson est décrite par Tamer Hosny, son ex-mari et soutien indéfectible, comme « l'une des plus belles et des plus importantes » qu'il ait jamais entendues. Son commentaire élogieux sur les réseaux sociaux, « Un milliard de félicitations à la plus belle Basma du monde », témoigne de la force de leur relation actuelle, fondée sur le respect mutuel et le soutien. Le parcours de Basma est également un témoignage de sa résilience face aux épreuves personnelles. Dans une interview sincère, elle a partagé les difficultés rencontrées lors de son divorce, une période qu'elle décrit comme un « choc » mais aussi un « nouveau départ ». Sa décision de se rapprocher de sa foi, illustrée par ses pèlerinages répétés à la Mecque, révèle une quête de paix intérieure et de renouveau spirituel. Vous avez récemment pris la décision de reprendre votre carrière de chanteuse. Pourquoi ce retour maintenant ? La question du timing est intimement liée à ma situation personnelle. Après mon divorce, j'ai envisagé de retrouver des activités qui me procurent du bonheur. Pour être franche, je n'avais pas anticipé ce retour de cette manière. Initialement, le chant en studio était pour moi une forme de thérapie, me permettant de soulager le stress et les pensées négatives. Je reprenais des chansons d'autres artistes, ce qui m'a valu des problèmes de droits d'auteur. Il m'est alors apparu naturel d'enregistrer mes propres compositions. Cette décision me convient parfaitement, car l'art occupe une place centrale dans ma vie. Mon éloignement de la musique était dû aux contraintes du mariage et de la maternité qui exigent une disponibilité totale. Je ne regrette pas cette pause, prise dans l'intérêt de mes enfants. Malgré mon retour à la chanson, je m'efforce de trouver un équilibre entre mes responsabilités familiales, l'art et les affaires. Robe dos nu sirène, Elisabetta Franchi. Pendentif et boucles d'oreilles, Happy heart malachite vert Chopard chez Mystère. Comment choisissez-vous les thèmes de vos chansons et pensez-vous que les chansons d'amour ont encore la cote auprès des auditeurs ? Étant une personne sensible, je suis naturellement attirée par des paroles qui éveillent les émotions, que ce soit celles liées à l'amour ou à la séparation. Je privilégie les chansons qui possèdent une profondeur émotionnelle plutôt que de simples paroles dénuées de sens. Cela dit, j'apprécie aussi les chansons au rythme entraînant qui plaisent particulièrement aux jeunes adeptes des plateformes comme TikTok. Toutefois, sur le plan personnel, je préfère les compositions plus classiques, dotées de sens profond et d'une mélodie élaborée. Mon objectif est de laisser mon empreinte dans les chansons et de nourrir l'oreille musicale des auditeurs, quel que soit leur âge. Robe dos nu sirène, Elisabetta Franchi. Pendentif et boucles d'oreilles, Happy heart malachite vert Chopard chez Mystère. Pourquoi avoir mis l'accent sur la chanson égyptienne et qu'en est-il de la chanson marocaine dans vos choix ? Mon album ne se limite pas à la musique égyptienne ; il combine des chansons égyptiennes et marocaines. Ayant grandi avec les chansons de Oum Kalthoum, j'adore la musique égyptienne, mais je me présente avant tout comme une chanteuse marocaine. Je tiens donc à inclure de bonnes chansons marocaines. Malheureusement, celles qui m'ont été proposées jusqu'à présent ne répondaient pas à mes attentes. Je souhaite apporter ma propre touche aux chansons marocaines, avec un style unique qui me distingue. C'est pourquoi j'ai pris le temps de sélectionner des chansons originales et authentiques. Mon album comprend à la fois des chansons en darija et en dialecte égyptien. Body en tulle noir et pantalon en tulle monogramme, Givenchy. Lunettes monogramme noires, Gucci. Escarpins bicolore, Christian Louboutin. Collier or blanc et diamants,So Move Messikachez Mystère. En tant que fondatrice des marques de cosmétiques de luxe Meraqelle et Bassma Boussel Cosmetic, vous attendiez-vous à ce que vos produits rencontrent un tel succès ? Il était naturel pour moi de m'engager dans un domaine qui correspond à mes intérêts et à ma personnalité. Bien que la facilité aurait été de ne pas travailler et de profiter du confort, je ne peux me passer du sentiment d'accomplissement que le travail m'apporte. L'industrie des produits de beauté s'est avérée être le choix parfait. Quant au succès, je crois fermement qu'il réside dans la sincérité et le dévouement envers son travail. Je consacre le temps et l'énergie nécessaires pour obtenir des résultats parfaits, ce qui satisfait non seulement mes attentes personnelles mais aussi celles de mes clients, quel que soit leur style. Body en tulle noir et pantalon en tulle monogramme, Givenchy. Lunettes monogramme noires, Gucci. Escarpins bicolore, Christian Louboutin. Collier or blanc et diamants,So Move Messikachez Mystère. Quelle est pour vous le plus difficile : gérer votre carrière artistique ou vos marques de cosmétiques ? À mon avis, gérer une carrière artistique est plus complexe que diriger une entreprise. Ayant étudié la gestion et les affaires, la gestion de mes entreprises ne m'a pas posé de grandes difficultés. En revanche, le domaine artistique présente de nombreux défis, pour lesquels je n'ai pas beaucoup d'expérience. Ceci dit, décider de produire mes propres chansons avec une équipe professionnelle a été un atout majeur, car je ne peux pas tout gérer seule. Je délègue certaines tâches à mon équipe, étant particulièrement méticuleuse sur les détails et cherchant constamment la perfection, ce qui demande beaucoup de temps et d'énergie. Vous avez étudié la mode dans l'un des meilleurs instituts du Caire. Où en est votre projet de rêve de devenir designer de mode ? Je ne regrette absolument pas d'avoir étudié le design de mode. Au contraire, j'ai beaucoup appris de ces études. Malheureusement, cette profession exige beaucoup de temps, et j'ai de nombreuses autres responsabilités. Je pense que ma mère pourra continuer pour le moment à développer ma marque Bassma Boussel Designs. Je n'ai pas abandonné mon rêve de devenir designer de mode, mais tout est une question de timing. Robe, Elisabetta Franchi. Sandales, Fendi. Pendentif, bracelets et boucles d'oreilles, Happy diamonds, heart Chopard chez Mystère. Qu'est-ce qui a changé dans vos responsabilités envers vos enfants après votre divorce de Tamer Hosny ? La principale différence depuis le divorce est que je suis devenue une mère célibataire. Je m'efforce donc de maintenir une proximité avec mes enfants afin que leur vie ne soit pas perturbée sur le plan émotionnel ou social. C'est ma priorité absolue. Comme toute mère divorcée, je redouble d'efforts pour que mes enfants ne souffrent d'aucune détresse émotionnelle. Quel message souhaitez-vous adresser à chaque mère célibataire qui élève ses enfants ? Il est crucial d'aborder ce sujet, car certaines femmes peuvent percevoir le divorce comme la fin du monde. Pourtant, je crois fermement que cela peut marquer un nouveau départ. En général, la plupart des femmes ne choisissent le divorce que lorsque toutes les autres solutions ont échoué et qu'elles se retrouvent dans une impasse avec leur partenaire, particulièrement lorsque des enfants sont impliqués. Dans ces situations, une relation toxique peut être plus préjudiciable aux enfants que la séparation. À vous mesdames, ne considérez pas le divorce comme un échec. Au contraire, voyez-le comme un tournant positif dans votre vie. Enseignez à vos enfants à éviter les relations toxiques et à ne pas répéter les mêmes erreurs. Robe bustier, Elisabetta Franchi. Sandales, Fendi. Boucles d'oreilles, Happy heart malachite Chopard chez Mystère. Suivez-vous le débat au Maroc concernant la nouvelle réforme de la Moudawana ? L'engagement personnel de SM le Roi Mohammed VI envers les modifications du Code de la famille, ainsi que son implication pour le bien-être des familles et des femmes marocaines, représente une source de stabilité et de réconfort pour moi-même et pour des millions de Marocaines. Je suis convaincue que la nouvelle Moudawana renforcera les droits des femmes et des familles au Maroc. En tant que Marocaine résidant à l'étranger (MRE), je suis fière de voir un tel soutien royal accordé aux droits des femmes marocaines. Comment parvenez-vous à maintenir une silhouette aussi parfaite ? Depuis mon enfance, j'ai toujours eu un intérêt pour la mode et les produits de beauté. Je suis convaincue que la véritable beauté émane de l'intérieur. Comme beaucoup de femmes, j'ai traversé des périodes de dépression et de découragement où les repas rapides semblaient être la seule option. Cependant, en changeant ma mentalité et en apprenant à contrôler mes émotions, j'ai modifié mon comportement. Désormais, lorsque je ressens du stress ou de la tension, je me mets à courir. En parallèle, je veille à adopter une alimentation saine et à faire de l'exercice régulièrement. Je dis à toutes les femmes qu'il n'est jamais trop tard pour prendre soin de leur poids, de leur santé et de leur silhouette. Il suffit de prendre la décision de commencer, et vous atteindrez une forme qui vous conviendra parfaitement. Robe pailletée, Elisabetta Franchi.Composition de bijoux, Silvana&co . Êtes-vous ouverte à l'idée de recourir à la chirurgie esthétique ? Je soutiens la chirurgie esthétique et j'ai moi-même subi plusieurs interventions. Personne ne peut dicter ce que je devrais faire de mon propre corps. À mon avis, la chirurgie esthétique a positivement transformé la vie de nombreux hommes et femmes. Quelles sont vos rituels de beauté indispensables ? Je fais régulièrement usage d'huile d'argan dans ma routine beauté, et chaque matin, je pratique des massages à la glace sur ma peau, une étape que je juge indispensable. En plus de cela, je dispose d'un hammam marocain à la maison où je bénéficie de massages hebdomadaires en utilisant des recettes traditionnelles transmises par nos aïeules. Pour moi, le respect par les femmes marocaines de notre héritage en matière de beauté joue un rôle crucial dans la conservation de notre éclat naturel. PHOTOGRAPHE Mohamed Sajid STYLISME ET RÉALISATION Dounia Taibi MAQUILLAGE ET COIFFURE Camille Petrouvi ASSISTANTE STYLISTE Soukaina Tirhrar Remerciements BeldI country club La célébrité impose certains changements, tant au niveau du rythme de vie qu'au niveau de son apparence physique. Les stars ne sont pas en reste. Certains sont à la limite du méconnaissable avec le temps !PublicitéVoici les transformations des certaines stars marocaines avant et après la célébrité !Publicité1. Dunia BatmaLa preuve qu'être entre les mains d'experts ne peut que vous transformer en princesse des temps modernes !2. Salma RachidOn peut dire qu'elle est restée fidèle à son apparence…3. Basma BoussilQui aurait cru qu'une coupe différente ainsi qu'un autre style de maquillage peut résulter en un changement aussi radicale ?4. Zina DaoudiaUne nette amélioration niveau maquillage…Plurielle5. Rajaa BelmirElle a grandit, il n'y a aucun doute là dessus !6. Ibtissam TiskatElle a toujours été aussi mignonne.7. Jamila El BadaouiQue pensez-vous de cette sélection ? Pensez-vous qu'un changement drastique de l'apparence physique est une condition sine qua non de l'approbation du public ? November 2024 Bassma Boussel is a rising star in the Arab music scene, known for her powerful voice and captivating stage presence. With a passion for music that runs deep, she first gained widespread recognition as a contestant on the popular reality show Star Academy. Since then, Boussel has evolved into a skilled and versatile artist, blending contemporary styles with her unique cultural influences. However, Boussel's story isn't just about music—it's about balancing motherhood, entrepreneurship, and artistry in an ever-evolving career. As a mother, she seamlessly blends family life with her musical ambitions, proving that one can nurture both personal dreams and professional success. As she returned to the music industry after years away, Enigma's Yasmine Shihata had the opportunity to chat with Bassma Boussel about her life journey, including motherhood, business, and her triumphant comeback to music. The road to becoming a successful artist is rarely a straight line, and for many, it begins with a pivotal moment or a life-changing experience. For Bassma Boussel, that moment came during her time at Star Academy, a popular talent show that has launched many careers in the entertainment industry. Boussel shares a deep appreciation for the experience, describing it as an "educational, artistic, research phase." For her, it was akin to being in school—learning not only the mechanics of performance but also the essential skills needed to navigate the complexities of the music industry. "It taught me how to stand on stage, my vocal range, and what suits my voice," she explains, emphasising that the academy was more than just a stepping stone—it was a foundational part of Boussel's artistic development. "It was honestly one of the best things I've done that shaped the person I am now," she reveals with a smile. For Boussel, motherhood has been a deeply fulfilling experience, noting that her decision to step back from singing when her children were young was quite conscious. "The most important role to me is being a mother" adding that she takes caring for her children seriously. "You see everything that happens in their daily lives, and as a mother, it's important to be 100% present during those formative years," she explains. "I honestly feel that this pause in my career was a blessing from God. It allowed me to be there for my children in ways I could never have imagined, and in return, I grew even more as a mother." As her children grew older, Boussel began to ease back into work, but it wasn't without careful consideration. "At first, it was more about investments and business ventures. I wasn't doing everything on my own—I had a team to help." Now, with her children older, Boussel finds herself in a more comfortable space. "I feel like I'm finally in a place where I can blend both aspects of my life—being a mother and pursuing my passion for music." Boussel adjusted her work life to maintain closeness with her children by creating a studio at home. "I built my own studio at home. That way, I can work and still be present for them." Her approach to motherhood and work reflects a strong commitment to being involved in both worlds. Even when she's on business trips, she doesn't hesitate to bring her children along whenever possible. "I want my children to know that we can be close, even when I'm working. It's about making them a part of what I do and letting them be a part of my journey." A'eshna W Shofna (Lived and Seen) As a mother, Boussel views her journey not just as a personal story, but as a lesson for her children. She is determined to pass on valuable life lessons, grounded in patience, acceptance, and self-awareness, hoping to shape their futures with the wisdom she's gained from her own experiences. "I always tell my kids that the most important thing in life is patience. You have to accept everything that happens to you, even when it's difficult," she shares. This philosophy of acceptance is at the heart of her parenting. She teaches her children to trust in the process, to accept both the good and the bad, and to see challenges as opportunities for growth. "When things don't go as expected, I want them to understand that it's okay. It's not about being perfect; it's about learning from your mistakes and moving forward," Boussel says. Another core lesson she imparts to her children is the idea that happiness comes from within. "They are the ones who need to learn how to make themselves happy. It's not about relying on someone else—your happiness should never depend on anyone else." These lessons, drawn from her own personal journey, are her most precious gifts to her children—a blueprint for navigating life with grace, resilience, and love. In addition to being a mother, she is also an entrepreneur in the skincare and cosmetics industry. "For me, skincare is one of my biggest passions," Boussel shares with a smile. "It's not just about beauty or makeup for me, taking care of your skin is a form of self-love, and I feel that self-confidence comes from so many different places, but a healthy, glowing complexion is a big part of it." Her love for skincare runs deep, particularly because of her Moroccan heritage. "As a Moroccan, I've always been taught to take care of my skin using traditional methods. It's been a part of my culture for as long as I can remember, so it was a natural extension of my own interests to turn this passion into a business." Balancing her growing cosmetics business with her music career comes with its challenges. "It's definitely a challenge," she admits, laughing. "I started working on expanding the skincare business, bringing in new investors, and building a more professional team. I needed to let go of some of the responsibilities because I couldn't give 100% to both areas on my own," she explains. This shift in focus allowed Boussel to give more time and attention to her skincare business while still maintaining her music career. "Now, I feel like I can focus on both. I spend about 70% of my time on my music and 30% on the business, but I have an amazing team that handles the day-to-day operations." As her company continues to expand, she's now poised for an exciting new chapter. "We've had a lot of success in Egypt, and now we're working on bringing our products to Saudi Arabia. The paperwork is all done, and we're aiming to launch there within the next year," she shares, clearly excited about the future. "It's not just about expanding the business for me; it's about giving our clients access to the best products. We're introducing more advanced formulas and products imported from abroad that will make a real difference for our customers," Boussel says, her passion for both her music and skincare lines shining through. Drifting back to music, Boussel has always been inspired by the rich cultural diversity and unique sounds of her homeland. "My Moroccan background has played a huge role in shaping my music," Boussel explains. Looking forward, Boussel has big plans to bring her Moroccan roots to the forefront of her future music. "For my next albums, I want to focus on bringing more authentic Moroccan instruments into my music—those sounds that are so special to us. We have a wide range of unique instruments, and I want to experiment with them in my music, blending them with both Eastern and Western styles," she says, visibly excited about the direction her music is taking. Deciding on which song is closest to her heart, Boussel offers a thoughtful and sincere response. "Honestly, that's a very difficult question," she admits, acknowledging the deep connection she has to every song she's ever recorded. "Each song I sing has its own message, its own psychological state. My songs are like my babies, and I couldn't choose just one. They all represent different parts of me." Despite her hesitation to pick a single favorites, she is excited for her new song Adreen Ya Hob (We Are Able, Love) as currently it has a profound effect on her. "There is one song that I've been listening to a lot lately, and I'm really happy that I made it," she says with a smile. "The lyrics are all positive, and every time I listen to it, I feel a boost of energy. Honestly, it's been like a mantra for me." With Adreen Ya Hob serving as her daily source of positive energy, Boussel continues to use her platform to promote music that heals, uplifts, and inspires. Habdaa A'ish (I Will Start to Live) For her, music has always had a transformative power, not just in terms of the message, but also in how it can elevate one's energy. "I believe music is one of the most influential things in our society," Boussel continues. "It's not just about the message. The frequencies in music play a huge role too. There's a growing awareness, especially in the West, about how certain frequencies can affect human emotions." This belief in the emotional and psychological power of music is something she takes seriously in her own work. "That's why it's so important to preserve clean, positive music. When you listen to classic songs by legends like Umm Kulthum or Abdel Halim Hafez, you can feel the difference. Their music has a certain energy that can uplift you." For Boussel, preserving the spirit of traditional music and the values of fine art is essential. "I always tell the musicians, distributors, and songwriters I work with, 'I want a meaningful song.' I want to make music that connects people to something positive, something that moves their soul." She feels a deep responsibility to create music that not only resonates with listeners but also contributes to the preservation of cultural heritage. "Egypt is the city of art, and we must take care to preserve its fine art. Our next generation must understand the importance of this responsibility. Music is a reflection of our souls, and we have a responsibility to ensure that the art we create brings out the best in people and society as a whole." she adds thoughtfully. Being a successful artist comes with its fair share of pressures, expectations, and, at times, the harshness of social media. For many, these external pressures can feel overwhelming, but for Boussel, she's learned to navigate the noise with grace and focus. She opens up about how she manages to stay grounded, despite the demands and negativity that can often come with fame. "When I first returned to music, I was so surprised," Boussel reflects. "I made a decision that day—I won't let negativity or pressure get to me," she says with conviction. "I'm not here to be number one, to have the highest views, or to compete for the spotlight. I do this for the love of music, for the people who truly care about my art. I'm not concerned with anything negative. I don't care about the gossip." What matters to her is the impact she can make through her music. "I want to reach as many people as possible, to make them feel something. If my music can touch someone's heart, if it can give someone the strength they need, then I've done my job. That's what matters to me," she says, her voice filled with genuine passion. Her approach to handling the pressures that come with fame is one of mindfulness. By staying true to her own vision and focusing on the positive, Boussel has found peace in a sometimes-chaotic world. "I'm not here for validation or to compete. I'm here because I love making music. I just keep moving forward, one song at a time, knowing that this journey is mine to enjoy." With this mindset, Boussel continues to carve her own path in the music world, unaffected by the distractions of social media or external judgment. For Boussel, authenticity is key. "If what you're doing isn't real, if it doesn't come from the heart, it won't resonate with people," she says. "The most important thing is to stay true to yourself and your art. Let it come from who you are, because that's the only way it will reach others." Reflecting on her decision to return to music, she recalls the challenges she faced and the resolve that ultimately drove her to pursue her passion again. "There was a time when everyone was doing covers, singing songs on stage, and no one would say anything about it. But every time I covered a song, it felt like people were putting limits on me," Boussel explains. This feeling of being restricted, of not being able to fully express herself as an artist, made Boussel question her place in the music industry. "For a while, I thought, 'Why am I being stopped?' And honestly, I didn't think I would go back to singing professionally. It became something I did for fun," she admits. Despite these frustrations, Boussel had a realisation that changed everything. "One day, I decided, 'I'm going to make my own songs. I'm going to push through and create something that's truly mine. I know my voice, I know what I want to say, and I'm going to do it for myself,'" she says with conviction. Her determination to follow her heart led her to take control of her musical destiny. It was this defiance, this refusal to be limited, that marked her official return to music—a return not as a mere performer, but as a creator of her own work, ready to take risks and trust her own voice. This decision wasn't just about making music again; it was about asserting her identity as an artist. "I'm very stubborn when it comes to doing things I believe in," she laughs. "Once I made that decision, there was no turning back." However, the most significant takeaway from Boussel maybe that readiness doesn't come before action in the art industry, action itself is what makes you ready. "Don't worry about being 'ready,'" she insists. "You're never going to feel fully prepared. Just start. You'll learn from your mistakes along the way, and you'll grow. The journey will teach you everything you need to know. The more you do, the more you'll discover about yourself and your craft." Unlike business, where success often follows a structured plan, Boussel believes that art doesn't have a clear-cut blueprint. "In business, you plan, then act. In art, it's the opposite. The plan will come to you as you create. Boussel's message is a powerful one: don't wait for the perfect moment, because it will never come. Start now, and let your journey shape you. When it comes to personal aspirations, Boussel is focused on gratitude and spiritual fulfillment rather than material success. "My ambitions are simple," she says humbly. "I don't ask for a lot, honestly. I'm just so grateful for everything I've been given. Blessings and peace of mind are what I ask for the most." As for what inspires her to create, Boussel finds motivation in the simplicity of daily rituals that help her stay grounded. "Every morning, I have a certain routine that sets the tone for my day," she shares. "I love doing meditation, going for walks, or just sitting in a quiet place to do breathing exercises and clear my mind. I feel that when I connect with nature and take a moment to pray and appreciate the world around me, it gives me the energy I need to be creative." As her creativity doesn't come from pressure—it comes from balance and reflection. Bassma Boussel's return isn't just a comeback—it is a statement of independence, passion, and resilience. She has proven that despite any obstacles on the way, the drive to create and share music on her own terms is stronger than any challenge. Now, with her own songs in the spotlight, she's embracing her journey and reminding others that, sometimes, you have to push through the doubts and restrictions to truly find your voice. Photography: Mohamed Salama Art Direction & Styling: Israa Galal Suit Dress by MOONMAINS Clothing Jewelery: Tiffany & Co. Makeup: Maryam Abdel Aziz Hair Styling: Malak Samy BTS & Content Creation: Ahmed Tarek Who is Bassma Boussel Bassma Boussel is a Moroccan fashion designer, singer, and an image consultant. Given Name: Bassma Boussel Nick Name: Bassma Networth: N/A Date Of Birth: N/A Place Of Birth: MOROCCO State of origin: MOROCCO Nationality: MOROCCO Occupation: fashion designer, singer, and an image consultant Marital Status: married to Tamer Hosny Education: Social Media: Bassma Boussel is a Moroccan fashion designer, singer, and an image consultant. The Star Academy Moroccan singer Bassma Boussil got married to Tamer Hosny (an Egyptian singer, actor, composer, director, songwriter) in 2012.

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