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WARNING Smoke, Strange Odor, Overheating Continued use of the product while it is emitting smoke, a strange odor, or heat creates the risk of fire and electric shock. Page 5 Safety Precautions Dropping and Impact Continued use of this product after it has been damaged by dropping or subjecting it to strong impact creates the risk of fire and electric shock. Take the following steps immediately. 1. Turn off power. 2. If you are using the AC adaptor for power, unplug it from the wall outlet. 3. Contact your original retailer or an authorized CASIO Service Provider. Plastic Bags Never place the plastic bag the product comes in over your head or in your mouth. Page 6 Safety Precautions Connectors Connect only the specified devices and equipment to the product's connectors. Connection of a nonspecified device or equipment creates the risk of fire and electric shock. Location Avoid the following locations for this product. Page 7 Main Features 500 tones A wide selection of tones includes stereo piano and synthesized sounds, drum sets, and much more. Other features include digital effects that control the acoustical characteristic of tones. PIANO BANK button The touch of a button takes you directly to piano tones and piano lessons. Advanced 3Step Lesson System The 3Step Lesson System lets you practice at your own pace. The keyboard automatically grades your performances, so you can trace your progress as you improve. Page 8 Contents Safety Precautions. E1 Main Features. E5 Playing a Builtin Tune. E19 To play back a Song Bank tune. E19 To play back a Piano Bank tune. E20 General Guide. E8 Adjusting the Tempo. E20 Attaching the Score Stand. E9 To pause playback. E20 To fast reverse. Page 9 Contents Auto Accompaniment. E31 Transposing the Keyboard. E45 Selecting a Rhythm. E31 Using Touch Response. E45 Playing a Rhythm. E32 Adjusting Accompaniment and Song Bank Volume. E46 Adjusting the Tempo. E32 Using Auto Accompaniment. E32 Tuning the Keyboard.

Page 15 Power Supply This keyboard can be powered by current from a standard household wall outlet using the specified AC adaptor or by batteries. Always make sure you turn the keyboard off whenever you are not using it. Using batteries Always make sure you turn off the keyboard before loading or replacing batteries. To load batteries 1 2 Remove the battery compartment cover. Page 16 Power Supply Using the AC Adaptor Auto Power Off Make sure that you use only the AC adaptor specified for this keyboard. When you are using battery power, keyboard power turns off automatically whenever you leave it on without performing any operation for about 6 minutes. When this happens, press the POWER button to turn power back on. You can then adjust volume to the desired level after connections are complete. Page 18 Connections Microphone Jack You can connect a commercially available microphone to the microphone jack and sing along with notes played on the keyboard. For details, see "Using a Microphone for Sing Along" on page E29. Accessories and Options Use only the accessories and options specified for this keyboard. Use of nonauthorized items creates the danger of fire, electrical shock, and personal injury. To play the keyboard 1 2 3 4 PIANO BANK 3 Use the number buttons to input the threedigit tone number of the tone you want to select. Example To select "106 ACOUSTIC BASS", input 1, 0 and then 6. Acous. Bs Press the POWER button to turn the keyboard on. Set the MODE switch to NORMAL. Page 20 Basic Operations 2 Polyphony The term polyphony refers to the maximum number of notes you can play at the same time. The keyboard has 32note polyphony, which includes the notes you play as well as the rhythms and autoaccompaniment patterns that are played by the keyboard. This means that when a rhythm or autoaccompaniment pattern is being played by the keyboard, the number of notes polyphony available for keyboard play is reduced.

Also note that some of the tones offer only 16note polyphony. You can play back builtin tunes for your own listening pleasure, or you can use them for practice and even singalong. Adjusting the Tempo Each tune has a preset default tempo beats per minute that is set automatically whenever you select a tune. While the tune is playing, you can change the tempo setting to a value in the range of 30 to 255. Page 23 Playing a Builtin Tune To fast reverse Looping a Musical Phrase 1 You can select one or more measures and "loop" them, which means that they play again and again until you stop playback. Page 26 Advanced 3Step Lesson Evaluation Mode The keyboard's Evaluation Mode awards points to your performances during Step 1, Step 2, and Step 3 of the 3Step Lesson. A perfect score is 100. Also, the Evaluation Mode provides comments about your play, both on the monitor screen and by means of a simulated human voice. Evaluation Results After you finish playing, the keyboard calculates an evaluation of your total performance, from beginning to end, and displays your total score on the monitor screen. Press the STEP 1 button to start Step 1 play. Page 29 Advanced 3Step Lesson 4 5 Play the notes as indicated by the onscreen keyboard guide. Evaluation 3 Find out how the keyboard evaluates your Step 3 play. 1 Press the SCORING 3 button. Press the SPEAK button to toggle voice fingering guide on voice fingering guide indicator displayed and off indicator not displayed. Page 32 Using a Microphone for Sing Along 3 Use the number buttons to input the twodigit song number. The bass and chord parts are played using sounds and tones that are automatically selected to select the rhythm you are using. Page 34 Auto Accompaniment Playing a Rhythm Using Auto Accompaniment Use the following procedure to start and stop rhythm play. The following procedure describes how to use the keyboard's Auto Accompaniment feature.

Before starting, you should first select the rhythm you want to use and set the tempo of the rhythm to the value you want. To play a rhythm 1 2 3 Set the MODE switch to NORMAL. Page 35 Auto Accompaniment NOTE CASIO CHORD This method of chord play makes it possible for anyone to easily play chords, regardless of previous musical knowledge and experience. The following describes the CASIO CHORD "Accompaniment keyboard" and "Melody keyboard", and tells you how to play CASIO CHORDs. Page 37 Auto Accompaniment Using an Intro Pattern Using a Rhythm Variation This keyboard lets you insert a short intro into a rhythm pattern to make startup smoother and more natural. In addition to the standard rhythm pattern, you can also switch to a secondary

“variation” rhythm pattern for a bit of variety. The following procedure describes how to use the Intro feature. Before starting, you should first select the rhythm you want to use, and set the tempo. Flash 2 Playing a chord and the rhythm pattern starts to play automatically. If you remove the batteries or should the batteries go dead while the keyboard is not being supplied power by the AC adaptor, song memory contents will be deleted. Page 41 Song Memory Function To record as you play along with a builtin tune 1 2 Press the SONG BANK button or PIANO BANK button to select the mode that includes the tune you want to play along with. Page 43 Song Memory Function Track 1 Data In addition to notes played on the keyboard and chord accompaniments, the following data is also stored in Track 1 during performance recording. Page 44 Song Memory Function Overdubbing a Performance Recording You can use the following procedure to record a melody in Track 2 so it combines with a recording you previously made in Track 1. 1 2 3 Press the RHYTHM button to enter the rhythm mode. Use the SONG MEMORY button to select record standby. You can use layer and split together to created a layered split keyboard.

It makes no difference whether you layer tones first and then split the keyboard, or split the keyboard and then layer tones. If a transpose operation causes a note to be outside of the allowable range for a tone, the same note in the nearest octave within the range will be substituted. About SETTING button Each press of the SETTING button cycles through the setting screens. If you accidentally pass the screen you want to use, keep pressing the SETTING button until the screen appears again. After installing the USB MIDI driver onto your computer from the CDROM that comes with the keyboard, you will be able to use commercially available MIDI software on your computer to exchange data between the keyboard and your computer. Page 50 Connection to a Computer. Windows 2000 1 2 3 4 Log on using an Administrators group account. See the documentation that comes with Windows 2000 for information about the Administrators group. Page 53 Troubleshooting Problem No keyboard sound Possible Cause 1. Power supply problem. 2. Power is not turned on. 3. Volume setting is too low. 4. The MODE switch is in the CASIO CHORD or FINGERED position. 5. LOCAL CONTROL is off. Possible Cause chord on a Static noise when a microphone is connected. No microphone sound A tone’s quality and volume sounds slightly different depending where it is played on the keyboard. E52 Action See page ACCOMP OUT is turned off. Enabled under batter power only, can be disabled manually. Page 69 This recycle mark indicates that the packaging conforms to the environmental protection legislation in Germany. Esta marca de reciclaje indica que el empaquetado se ajusta a la legislacion de proteccion ambiental en Alemania. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Casio Ctk 800 Manual. To get started finding Casio Ctk 800 Manual, you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. I get my most wanted eBook Many thanks If there is a survey it only takes 5 minutes, try any survey which works for you. Cash on Delivery available Seller U.K.AND COMPANY 3.7 10 Days Replacement Policy. Please refer the mentioned link for further details. Very good buy at this price. Post your question Safe and Secure Payments. Easy returns. 100% Authentic products. GShock is an abbreviation for Gravitational Shock. The watches in the GShock line are designed primarily for sports, military and outdoorsoriented activities; nearly all Gshocks are digital or a combination of analog and digital and have a stopwatch feature, countdown timer, electroluminescent backlight and 200metres of water resistance. During a visit to a playground, Ibe discovered that in a rubber ball, the centre of the ball doesnt suffer the effects of the shock during a bounce on a rough surface which gave him the idea to implement that concept into the watch. Sales were sluggish in Japan as people preferred dress watches. In order to promote the GShock worldwide, the American division of Casio released a commercial in which an ice hockey player used the DW5000C as a hockey puck to demonstrate the toughness of the watch. The commercial gained negative publicity and Casio was accused of false advertising. A TV news channel then set out to

conduct live tests on the DW5000C to check whether it was as tough and durable as advertised. This involved repeating the action shown in the commercial. The DW5000C survived the impact of the hockey stick, and the GShock gained popularity among the general public. The popularity of GShocks increased throughout the 1990s. Many newer models feature metal steel or titanium bands and a mix of analog/digital timekeeping, analog timekeeping or digital timekeeping. New limited models are introduced more frequently through the year.

Special models are released upon the anniversary celebration of the G Shock brand and are sold through selected retail channels. Ex Special Forces British SAS soldier Andy McNab mentions in several of his novels how his character Nick Stone relies on a GShock watch. According to Mark Bowden's book *Blackhawk Down*, the DELTA Operators wore GShock watches during the combat events of 3 and 4 October 1993. Some include Tough Solar battery charging and Multiband 6 time synchronisation through radio signals from six transmission stations worldwide. The MTGS1000, GWA1000, and GPW1000 feature Triple G Resist which includes resistance to shock, centrifugal gravity, and vibration. In 2014, Casio introduced the GPS Hybrid Wave Ceptor feature in the GPW1000 Gravitymaster that allows the watch to synchronize the time through GPS signals and also adjusts the time zone automatically. The GPRB1000 is a GPS Hybrid Wave Ceptor model which relies on GPS and atomic time keeping in order to keep perfect time. The model also has triple sensors altimeter, barometer and compass as well as a backtracking function which allows the user to return to the same point from where he started the journey by the use of a map, a function which was previously exclusive for Casio's ProTrek line of watches. The watch also features Bluetooth connectivity which allows it to connect to a smart phone via an app and allows it to upload log data in the phone, download map information from the phone and also synchronise itself with the phone in order to keep perfect time. The watch comes without a replaceable battery. The following is a list of the six atomic time transmitters. This is the newest additional signal; older multiband 5 watches will not be able to connect to this signal, and must be upgraded to a newer multiband 6 watch in order to synchronise from there. These models were the very first GShock watches to have a countdown timer.

The countdown timers on these models were designed to count down for surfing competitions, some of the later models have a yacht timer, moon and tide graphs so a surfer can keep track of the progress while competing on the water. Many of these models came equipped with a pair of strap adapters and a single onepiece resin or nylon band. Resin bands for these models had open gaps or slits through the band. Casio refers to them as drainage slits; the idea is that water will drain out with no problems while in action when surfing. Most of these series models had a translucent band. These models were branded as XTreme for the Japanese domestic market. They were designed for snowboarding and skateboarding competitors and competitions. The only difference is that these models came with nylon velcro bands. Retrieved 23 December 2019. By using this site, you agree to the Terms of Use and Privacy Policy.